

LINCOLN CROSSROADS



MUSIC FESTIVAL

JULY 23-31, 2022



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MUSIC FROM
EVERYWHERE,
RIGHT HERE

Welcome to the 2022
Lincoln Crossroads
Music Festival

“TRAVELERS”

After two years where travel was almost impossible, we bring you a festival dedicated to it. International artists and the vibrant community of local musicians and storytellers share with us their own unique stories and journeys. For many of them, travel has played an transformational role in their lives.

We welcome you to a week of electrifying energy and invigorating cultural exchange, deeply rooted in our community, and with truly global horizons.

SATURDAY, JULY 23

OPENING CELEBRATION WITH LINCOLN UNITES

2:00-6:00 PM TOWER SQUARE

SUNDAY, JULY 24

“FROM KYIV TO NEW ENGLAND” WITH KYTASTY BANDURA ENSEMBLE

4:00 PM FIRST PLYMOUTH CHURCH

STORYTELLING SLAM #1 WITH JULIAN KYTASTY

6:30 PM FIRST PLYMOUCH CHURCH COURTYARD

MONDAY, JULY 25

“SOUND BATH” A MEDITATIVE CONCERT

7:00 PM ST. PAUL’S UNITED METHODIST CHURCH

TUESDAY, JULY 26

“BOOK OF TRAVELERS” WITH GABRIEL KAHANE

7:00 PM LIED CENTER, JOHNNY CARSON THEATRE

JAM SESSION #1

9:00 PM LIED CENTER, JOHNNY CARSON THEATRE

WEDNESDAY, JULY 27

“ANCIENT TO MODERN” WITH LAYALE CHAKER

7:00 PM ST. PAUL’S UNITED METHODIST CHURCH

“HEART TO HEART” WITH FESTIVAL ARTISTS

9:00 PM LINCOLN COMMUNITY FOUNDATION GARDENS

THURSDAY, JULY 28

“MAGNIFICENT BIRD” WITH GABRIEL KAHANE

7:00 PM LIED CENTER, JOHNNY CARSON THEATRE

STORYTELLING SLAM #2

9:00 PM LIED CENTER, JOHNNY CARSON THEATRE

FRIDAY, JULY 29

“A CELEBRATION OF PLACES” WITH JP JOFRE & KINAN AZMEH

7:00 PM LIED CENTER, JOHNNY CARSON THEATRE

“SINJAR MOUNTAIN TO THE PLAINS” WITH GOLDEN STUDIO AND MAJED CHAMSEDDINE

9:00 PM SHELDON SCULPTURE GARDEN

SATURDAY, JULY 30

BABY CONCERT “THE RED BALLOON”

10:00 AM TURBINE FLATS

JAM SESSION #2

2:00 PM - 4:00 PM TURBINE FLATS

“FROM DAMASCUS TO BROOKLYN” WITH KINAN AZMEH

7:00 PM SOUTH STREET TEMPLE

SUNDAY, JULY 31

“FROM BUENOS AIRES TO THE WORLD” WITH JP JOFRE

4:00 PM FIRST PLYMOUTH CHURCH



KYIV TO NEW ENGLAND

Kytasty Bandura Ensemble

SUNDAY, JULY 24

CONCERT: 7:00PM

FIRST PLYMOUTH CHURCH

Julian Kytasty (bandura, voice), Teryn Kuzma (bandura, voice), Alina Kuzma (bandura, voice), Olga Smola (violin), Erik Higgins (bass).

All proceeds from this concert will be donated to the humanitarian crisis in Ukraine





CONCERTS //////////////////////////////////////

SOUND-BATH: A MEDITATIVE CONCERT

MONDAY, JULY 25

CONCERT: 7:00PM

ST. PAUL'S UNITED METHODIST CHURCH

Music by Julian Kytasty, Marie Sønderskov, Erik Higgins,
and Oscar Rios

Heinrich Ignaz Franz Biber (1644-1704):
Annunciation Sonata

**Julian Kytasty (bandura, voice),
Marie Sønderskov (flute), Erik Higgins (viola da gamba),
Oscar Rios (andean instruments),
Aisslinn Nosky (baroque violin).**

BOOK OF TRAVELERS

TUESDAY, JULY 26

CONCERT: 7:00PM

LIED CENTER, JOHNNY CARSON THEATER

Gabriel Kahane: Book of Travelers

Gabriel Kahane's intimate musical portrait of acquaintances
made on an 8980 mile journey on Amtrak in 2016 takes a look at
the heart of the America we live in.

Gabriel Kahane (piano, guitar, voice)



ANCIENT TO MODERN

WEDNESDAY, JULY 27

CONCERT: 7:00PM

ST. PAUL'S UNITED METHODIST CHURCH

Layale Chaker: Cadenza

Teizo Matsumura (1929-2007): Poem II

Improvisation for bandura, flute and double bass

Trad. Ukrainian Folk Songs for bandura

Layale Chaker: "The Bow and the Read" for vocal ensemble and violin – WORLD PREMIERE

Layale Chaker (violin, composer), Marie Sønderskov (flute), Julian Kytasty (bandura) Erik Higgins (double bass) Paul Robison (conductor), Choir: Emily Chapman, CeCe Hastreiter, Maddie Rushing, Rose Seeman, Bryson Cole, Matthew Duhs, Daniel Ikpeama, Benjamin VandeVere, Trey Meger, Ronnie Zanella



"The Bow and the Read" evokes the ancient language Aramaic, taking it out of its ancient and religious context and giving it new life. Lebanese composer Layale Chaker's work for choir and solo violin uses texts from both pre-Christian divinations to gods and goddesses of Babylon, as well as contemporary Assyrian poets, from Iraq, writing about love, life, death, war, migration, in their native language.



HEART TO HEART

WEDNESDAY, JULY 27

CONCERT: 9:00PM

LINCOLN COMMUNITY FOUNDATION GARDENS

One mic, eight artists, eight love songs.

Garbriel kahane, Daniel Martinez, Teryn Kuzma, JP Jofre, Julian Kytasty, Oscar Rios, Arkan Kasem and Zeyad Sheikh

(Free for ticket holders of "Ancient to Mordern")

MAGNIFICENT BIRD

THURSDAY, JULY 28

CONCERT: 7:00PM

LIED CENTER, JOHNNY CARSON THEATER

Gabriel Kahane: Magnificent Bird

Magnificent bird is a chronicle, in story and song, of the final month of an entire year off the internet. In this intensely personal show, Gabriel Kahane explores quiet, domestic concerns of marriage, fatherhood, and loss, against the backdrop of a nation and planet in existential crisis.

Gabriel Kahane (Voice, guitar, piano)

**Olga Smola (violin), Aisslinn Nosky (violin), Nikki Divall (viola),
Michael Nicolas (Cello)**



CELEBRATION OF PLACES

FRIDAY, JULY 29

CONCERT: 7:00PM

LIED CENTER, JOHNNY CARSON THEATER

JP Jofre: Double Concerto for Flute and Bandoneon

Caroline Shaw: Plan and Elevation

Kinan Azmeh: Suite for Improvisor and Orchestra

**JP Jofre (bandoneon), Marie Sønderskov (flute),
Kinan Azmeh (clarinet), Yulia Kalashnikova (piano),
Aisslinn Nosky (violin), Olga Smola (violin), Nikki Divall (viola),
Michael Nicolas (Cello), Erik Higgins (double bass),
John Hadfield, (percussion), Bennett Jandreau (percussion)**



MT. SINJAR TO THE PLAINS

FRIDAY, JULY 29

CONCERT: 9:00PM

SHELDON ART GALLERY SCULPTURE GARDEN

Golden Studio with Majed Chamseddine

**Hasan Khalil (keyboards), Zeyad Shiekh (saz),
Arkan Kasem (voice), Majed Chamseddine (oud)**

(Free for ticket holders of “Celebration of Places”)

DAMASCUS TO BROOKLYN

SATURDAY, JULY 30

CONCERT: 7:00PM

SOUTH STREET TEMPLE

Kinan Azmeh: The fence the rooftop and the distant sea

Kinan Azmeh: In the Element

Kinan Azmeh: Café Damas

**Kinan Azmeh (clarinet), Aisslinn Nosky (violin),
Olga Smola (violin), Nikki Divall (viola),
Michael Nicolas (Cello), Erik Higgins (double bass)**



BUENOS AIRES TO THE WORLD

SUNDAY, JULY 31

CONCERT: 7:00PM

FIRST PLYMOUTH CHURCH

JP Jofre: Double Concerto for Clarinet and Bandoneon
(Commissioned by and dedicated to clarinetist, Seunghee Lee)

Inti Figgis-Vizueta: Beating

Inti Figgis-Vizueta: To give you form and breath

JP Jofre: Tango Movements

**JP Jofre (bandoneon), Kinan Azmeh (clarinet),
Paul Robinson (organ), John Hadfield, (percussion),
Bennett Jandreau (percussion),
Hannah Weaver (percussion), Aisslinn Nosky (violin),
Olga Smola (violin), Nikki Divall (viola),
Michael Nicolas (Cello), Erik Higgins (double bass)**

FOR KIDS

WEDNESDAY, JULY 26**SAIL CAMP LUNCH CONCERT: 12:00PM****IRVING MIDDLE SCHOOL****SATURDAY, JULY 30****BABY CONCERT: 10:00AM****RESONATOR GALLERY, TURBINE FLATS****"The Red Balloon"**

Our baby concert is an opportunity for families with small children to experience the incredible artists of the festival in a welcoming and comfortable environment. We invite everyone to bring their blankets and spread out over the floor to enjoy children's songs from all over the globe.



JOIN AND LEARN

// STORYTELLING SLAM #1
with Julian Kytasty

SUNDAY, JULY 24
STORYSLAM: 6:30PM
FIRST PLYMOUTH CHURCH //

// STORYTELLING SLAM #2
with Rita Paskowitz

THURSDAY, JULY 28
STORYSLAM: 9:00PM
LIED CENTER, JOHNNY CARSON THEATER //



// JAM SESSION #1

TUESDAY, JULY 26
JAM: 9:00PM
LIED CENTER, JOHNNY CARSON THEATE //

// JAM SESSION #2

SATURDAY, JULY 30
JAM: 2:00PM
TURBINE FLATS //

Aisslinn Nosky



Aisslinn Nosky was appointed Concertmaster of the Handel and Haydn Society

in 2011 and Principal Guest Conductor of the Niagara Symphony Orchestra in 2016. With a reputation for being one of the most dynamic and versatile violinists of her generation, Nosky is in great demand internationally as a soloist, conductor/director and concertmaster.

Aisslinn is a member of I FURIOSI Baroque Ensemble an innovative Canadian ensemble, and the Eybler Quartet, which explores repertoire from the first century of the string quartet literature on period instruments. //

Alina Kuzma



Alina Kytasty Kuzma is a bandurist/vocalist, the lead singer of Korinya

Folk Band, and a founding member of the Women's Bandura Ensemble of North America.

Her vocal stylings are influenced by a lifetime of involvement with bandura, classical music and Eastern European open

voice technique (ridniy holos). Through musical creations and collaborations, she seeks to channel stories and aesthetics of the past with modern, heartfelt interpretations and soulful vocals. //

Bennett Jandreau



Bennett Jandreau is a percussionist based in Lincoln Nebraska. He holds a Bachelors of Music in

Percussion Performance from the University of North Florida, and is working on his Masters of Music from the University of Nebraska - Lincoln. Bennett remains active in competitions and performances across the country. //

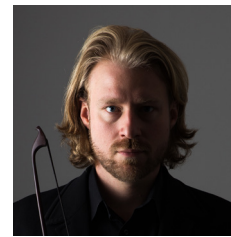
Daniel Martinez

Flamenco guitar stylist, composer and teacher Daniel Martinez hails from Iquitos, Peru. Growing



up surrounded by the ocean and the Amazon, he has performed in South America, Canada and across the U.S. He is a sought-after instructor and a familiar presence on stages in the region in addition to being a guitar professor at Union College. //

Erik Higgins



Lincoln Crossroads Music Festival Founder and Artistic Director is a Lincoln, Nebraska

native, having started playing double bass in the Lincoln Public Schools. He has an international chamber music career, regularly switching between folk, classical, improvisation-based and early music. He lives with his family outside of Aarhus, Denmark. //

Gabriel Kahane

Gabriel Kahane is a musician and storyteller whose work increasingly exists at the intersection



of art and social practice. Hailed as "one of the finest songwriters of the day" by The New Yorker, he is known to haunt basement rock clubs and august concert halls alike, where you'll likely find him in the green room, double-fisting coffee and a book.

He has released four albums as a singer-songwriter, including, most recently, the intimate Book of Travelers (Nonesuch Records), which Rolling Stone called "a stunning portrait

of a singular moment in America." As a composer, he has been commissioned by many of America's leading arts institutions, including the Brooklyn Academy of Music, Carnegie Hall, the Los Angeles Philharmonic, Orpheus Chamber Orchestra, and the Public Theater, which in 2012 presented his musical February House.

In 2019, Kahane was named the inaugural Creative Chair for the Oregon Symphony, following the premiere in Portland of his oratorio emergency shelter intake form, a work that explores inequality in America through the lens of housing issues.

Kahane's discography also includes 2014's The Ambassador, which received an acclaimed staging at BAM, directed by Tony and Olivier Award-winner John Tiffany; an album of chamber music, The Fiction Issue, with the string quartet Brooklyn Rider and vocalist/composer Shara Nova; a recording with The Knights of his orchestral song cycle Crane Palimpsest; as well as the original cast album for February House.

Kahane relocated with his family to Portland, Oregon in March of 2020, where their freakishly self-possessed cat, Roscoe Greebletron Jones III, when not under investigation for securities fraud, continues his fruitless attempts to monetize his Instagram account. //

Golden Studio



The Golden Studio is a Lincoln-based band made up of Yazidi musicians led by Hasan

Khalil. The Golden Studio are fluent in many styles, including Arabic, Turkish, Kurdish, Persian and traditional Syrian music. They are a constant feature at Yazidi weddings and other social events in Lincoln and have an active YouTube and Facebook presence. //

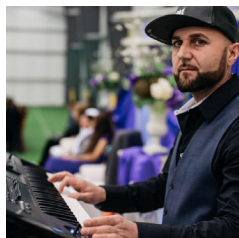
Hannah Weaver



An avid solo and chamber performer, Hannah Weaver has special interests

in contemporary literature and the solo literature of J. S. Bach. Recent performances include a world premiere of Jennifer Bellor's "Amethyst Sky" (considered for Best Chamber Music/Small Ensemble Grammy 2020) and a solo recital of transcriptions of Bach solo works for collaborations of marimba, vibes, and dancers. //

Hasan Khalil



Hasan Khalil was born near Mt. Sinjar in Northern Iraq. With his parents in the late

1980s, his family escaped the war and persecution when he was 3 years old, moving to Syria where he spend most of his life in refugee camps. When he was 14, his family made its way to the United States, first to Buffalo, NY and then to Lincoln NE. They were among the first of what would become around 5,000 Yazidis, most of them fleeing religious persecution and genocide. Khalil improvises and composes his music and is a self-taught musician. Khalil believes music is a universal language and through it, we can all listen to each other's stories, learn about other cultures, and freely express our emotions in a beautiful, universal language. //

John Hadfield



John Hadfield's dedication to music has taken him from his native Missouri to concert

halls and clubs across the world. He has released three albums of his own compositions—John Hadfield's Paris Quartet, The Eye of Gordon and Displaced and has composed for many other projects as well.

John's ability to cross genres has allowed him to appear with a broad range of artists such as Kinan Azmeh's City Band, Nguyen Le's STREAMS Quartet, the Saturday Night Live Band on NBC, Jazz at Lincoln Center Orchestra and the Silk Road Ensemble. He has collaborated on more than 100 recordings, including the GRAMMY award winner Yo-Yo Ma and Friends, Songs of Joy and Peace. //

JP Jofre



Sponsored by Don Campbell and Dana Walsh

A native of San Juan, Argentina, Juan Pablo Jofre Romarion, aka JP Jofre, is

an award-winning bandoneon player and composer. Mr. Jofre has been repeatedly highlighted by the New York Times and praised as one of today's leading artists by Great Performers at Lincoln Center.

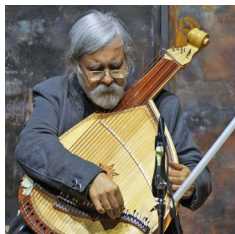
His music has been recorded by the London Symphony Orchestra, multi-Grammy award winner Paquito D' Rivera, and Orpheus Chamber Orchestra. He has performed and given lectures at Google Talks, TEDtalks, The Juilliard School of Music, The New School and other venues.

A recipient of the National Prize of the Arts grant in Argentina, Mr. Jofre has been part of many prestigious festivals, including the Celebrity Series of Boston, Umbria Jazz Festival, Great Performers at Lincoln Center, and Seattle Town Hall, among others.

Mr. Jofre's music has been performed at concert halls around the world such as Carnegie Hall, The Kennedy Center, Los Angeles Music Center, Morlacchi Theater, Mariinsky Theater, Mikhailovsky Theater, Stanislavsky Theater, Beijing National Concert Hall, Seoul Art Center and Taiwan National Theater.

Mr. Jofre studied double bass with Nestor Castillo, harmony with Horacio Lavaise, composition and orchestration with Ezequiel Viñao and Adrian Rusovich, and took masterclasses given by Ingrid Zur and George Heyer and bandoneon with Julio Pane. //

Julian Kytasty



Kytasty's first studies were in the Ukrainian Bandurist Chorus, in which his father, uncles and grandfather played in and conducted before him. He has been a resident of New York City since 1980. He moved there to found the New York Bandura Ensemble (which also at various times included minimalist composer-bandurist Michael Andreć, composer-lutenist Roman Turovsky-Savchuk, vocalists Gisburg and Natalia Honcharenko, and kobzar Jurij Fedynskyj), and began a career as a solo artist and bandura teacher that has taken him all over the world, from the Inuit lands to Patagonia. In 1989 he was invited to tour Ukraine, performing over a hundred concerts as a soloist as well as with a bandura ensemble, participating in the Chervona Ruta festival. //

Kinan Azmeh



Sponsored
by Mike and
Gail Yanney

Hailed as
"intensely
soulful"

and a "virtuoso" by The New York Times and "spellbinding" by The New Yorker, Winner of Opus Klassik award in 2019 clarinetist and composer Kinan Azmeh has gained international recognition for what the CBC has called his "incredibly rich sound" and his distinctive compositional voice across diverse musical genres.

Originally from Damascus, Syria, Kinan Azmeh brings his music to all corners of the world as a soloist, composer and improviser. Kinan's compositions include several works for solo, chamber, and orchestral music, as well as music for film, live illustration, and electronics. His recent works were commissioned by The New York Philharmonic, The Seattle Symphony, The Knights Orchestra, Saint Paul Chamber Orchestra, Elbphilharmonie, Apple Hill string quartet, Quatuor Voce, Brooklyn Rider, Cello Octet Amsterdam, Aizuri Quartet and Bob Wilson.

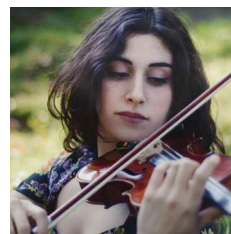
An advocate for new music, several concertos were dedicated to him by composers such as Kareem Roustom, Dia Succari, Dinuk Wijeratne, Zaid Jabri, Saad Haddad and Guss Janssen, in addition to a large number of chamber music works.

In addition to his own Arab-Jazz Quartet CityBand and his Hewart trio, he has also been playing with the Silkroad Ensemble since 2012, whose 2017 Grammy Award-winning album "Sing Me Home" features Kinan as a clarinetist

and composer.

His first opera "Songs for Days to Come" was successfully premiered in Osnabrück, Germany

Layale Chaker



Raised on the verge of several musical streams since her childhood, Lebanese

violinist and composer Layale Chaker debuted her musical training at the National Higher Conservatory of Beirut in her native Lebanon. She later pursued her musical studies at Conservatoire de Paris and the Royal Academy of Music in London, and is currently working towards her doctoral degree at Ecole des Hautes Etudes in Paris. She has studied under professors such as Mohamed Hashem, Carmen Scripcariu, Jeanne-Marie Conquer and Nicholas Miller.

She has debuted her first violin concerto with the Bayreuther Philharmoniker as the orchestra's first-ever commissioned composer in January 2018. A recent commission from Newlands Festival has also invited her for a collaboration with Holland Baroque. Layale Chaker was also recently granted the Diaphonique 2018 Franco-British Commission Fund, along with London-based Notes Inegales ensemble and

musicians of the Orchestra of the Age of Enlightenment, for a creation in May 2018.

Layale Chaker is a Ruth Anderson 2017 Competition Prize winner, the recipient of the Royal Academy of Music's 2018 Guinness Award, and a finalist of the Rolex Mentor and Protégé 2018 Prize. //

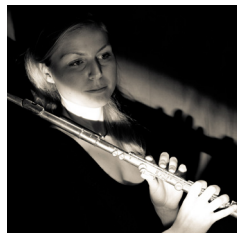
Majed Chamseddine

Majed Chamseddine provides Oud solo performance for public and private events. Majed is a Cyber Security Engineer with a passion for music. He is a Oud and Keyboard Player from Lebanon. He started playing the keyboard at the age of 6 and professionally attended the Lebanese National Higher Conservatory of Music to learn the oriental Oud at the age of 11. He continued with that throughout his school and university years and has taken part in many concerts and performances in Lebanon. Majed relocated to the United States in 2017. Being a trained Oud player with diverse experience, Majed has been providing music services for weddings and many other events in Michigan and across the US & Central America. //



Marie Sønderskov

A passionate flutist specializing in contemporary music. Exploiting



endless possibilities producing sound with her instrument to create new sound worlds,

Marie cultivates the beauty of the unknown.

Often appearing as a soloist and regularly premiering new works -for solo flute with electronics, for the Njyd Quartet, other ensembles and orchestra, she is also at home with cross-aesthetic projects combining expressions of diverse art forms with music.

Marie shuffles with genres like jazz, folk, pop and traditional Japanese Gagaku, appearing in diverse performances venues from Carnegie Hall to improvisations by the sea. //

Michael Nicolas

A "long-admired figure on the New York scene" (New Yorker),



cellist Michael Nicolas enjoys a diverse career as chamber musician,

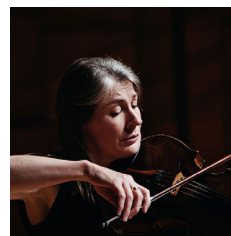
soloist, recording artist, and improviser. His eclectic tastes and adventurous spirit have led him to forge a musical path of uncommon breadth, where his activities range from performing the masterpieces of the past in the world's most prestigious concert halls, to free improvisation in downtown New York experimental venues, to working with contemporary composers of all styles, pushing the boundaries of musical expression and meaning.

He is the cellist of the intrepid and genre-defying string quartet Brooklyn Rider, which has drawn praise from classical, world music, and rock critics alike. As a member of the acclaimed International Contemporary Ensemble, he has worked with countless composers from around the world, premiering and recording dozens of new works. Another group, Third Sound, which Michael helped found, made its debut with an historic residency at the 2015 Havana Contemporary Music Festival, in Cuba.

His solo album Transitions, available on the Sono Luminus label, was named Q2 Music Album of the Week at WQXR upon release, and it has since garnered critical acclaim across North America.

Of mixed French-Canadian and Taiwanese heritage, Michael was born in Canada, and currently resides in New York City.

Nikki Divall



Nikki was a core member of the Australian Chamber Orchestra from 2005 to 2020. A

graduate of the Canberra School of Music, she left Australia in 1992 to begin graduate studies at the University of North Texas before entering the Emerson Quartet Graduate String Quartet program at the Hartt School of Music.

She has held the position of Principal Viola with the Ohio Chamber Orchestra, the Cleveland Chamber Symphony, the Cleveland-San Jose Ballet, the Cleveland Opera, and Sydney Philharmonia. She has appeared as Guest Principal with the Sydney Symphony Orchestra, the Australian Chamber Orchestra, and most recently, Handel and Haydn Society, and Albany Symphony.

Nikki is currently Principal Viola of Cleveland's baroque ensemble, Apollo's Fire and a core member of Four Nations Ensemble. //

Olga Smola

Lincoln Crossroads Music Festival



Executive Director and a versatile violinist, Olga Smola plays solo and ensemble

performances in many different styles of music including classical, jazz, rock, country and electronic music as a violin DJ.

Olga Smola was born in Krasnoyarsk, Russia and took her first violin lessons at the age of six. She graduated with honors from the Moscow State Conservatory in 2004, and finished her PhD at the Moscow Conservatory in 2012.

Since then, music has taken Smola around the world. Her solo touring credits include concerts in Monaco, Spain, Belgium, Croatia, France, England, Azerbaijan, the United States, and throughout the Russian Federation.

Since August 2016, Smola has served as a professor of music at the University of Nebraska at Omaha where she also serves as the music director, Russian culture consultant, composer and violinist for the Ollie Webb's Center. She began her tenure as the Lincoln Crossroads Music Festival's Executive Director in March 2022. //

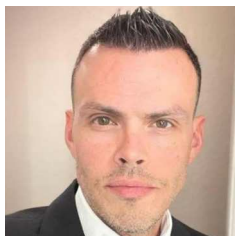
Oscar Rios Pohirieth



Pohirieth helps students learn unique instruments that they have often never seen

or heard before. He analyzes the history, development and playing techniques of various Native Andean instruments such as the Zampoñas (Andean Pan Pipes), the Quena (a recorder-like flute) and the Bombo (drum from African influence) to name a few. Through this process, Pohirieth hopes to create curiosity, cooperation and collaboration for exploring new music and culture. //

Paul Robinson



Robinson is a graduate of the Manhattan School of Music in New York City (vocal

performance). Following his graduation, he took a six-year detour managing health clubs in Southern California and running a personal training studio in his hometown of St. Louis, Missouri before being drawn back to his musical roots. During his time in St. Louis, he frequently performed with the St. Louis Symphony, the Bach Society of St. Louis and Union Avenue Opera. In 2013,

Robinson felt called to the music ministry and shortly thereafter, he and his family were on their way to First Presbyterian Church in Rapid City, South Dakota. He directed the Chancel Choir and Praise Team and served as the organist for Sunday services. As avid composer, he frequently incorporates his own choral and instrumental works into worship. //

Rita Paskowitz

In her search for identity, Rita Paskowitz has been an actress, writer, improvisationalist, and stand-up comedian, working from New York City to Los Angeles. At long last, she found herself as a storyteller simply trying to live up to her hair.

Rita has entertained and edified the state for the Nebraska Arts Council, while also teaching STORYTELLING AND EDUCATION at the University of Nebraska/Omaha and HOLOCAUST TO HOMELAND at Temple Israel.

Rita is Co-founder and Director of Creative Healing (a program for bereavement specialists) and is the Storyteller-in-Residence at Ted E. Bear Hollow, a center for grieving children and teens. She is on the staff of UNO's Certified Public Managers Institute and UNMC's Great Plains Public Health Leadership Institute. //



Teryn Kuzma



Ukrainian-American soprano Teryn Kuzma is a versatile performer and musician of classical,

contemporary, musical theater, and folk repertoire.

This summer, she will be featured in the Toronto Summer Music Festival as an "Art of Song" Fellow, and she will perform in the chorus of Don Giovanni with Berkshire Opera Festival. She is thrilled to be joining the artists roster at the Lincoln Crossroads Music Festival with members of her family, including her uncle, esteemed bandurist Julian Kytasty.

Her recent performance credits include the title role of "Vixen" in Leoš Janáček's opera, The Cunning Little Vixen, and singing Op. 22, Seven Songs for Soprano and Cimbalom in the Bard György Kurtág Festival. Teryn also organized and performed in "Bard Musicians in Support of Ukraine", a benefit concert which raised over \$4,000 in aid for the Help Us Help Charity. //

Yulia Kalashnikova

Originally from Russia, pianist Yulia Kalashnikova was born into a musical family. She made her debut as a collaborative pianist at the age of 7 accompanying her father, a professional violist. She later earned her Bachelor's and Master of Music degrees in accompanying, chamber music, performance and pedagogy from Kazan State Conservatory in Kazan, Russia, where she studied with Alfia Burnasheva and Yusefina Sokolskaya.

After completing her studies, Kalashnikova moved to the US, where she continues to be in high demand as a soloist, collaborator and educator. Recent performances as soloist with Orchestras include Rachmaninoff, Beethoven and Prokofiev concertos, a performance at the Lincoln Center and a tour of China and subsequent recording as the pianist of the Bel Canto Choir. //



FIRST PLYMOUTH CHURCH

JULY 24 & 31

2000 "D" STREET, LINCOLN, NE 68502 //

ST. PAUL'S UNITED METHODIST CHURCH

JULY 25 & 27

1144 M ST, LINCOLN, NE 68508 //

LIED CENTER JOHNNY CARSON THEATER

JULY 26, 28 & 29

ENTRANCE AT 11TH AND Q STREETS, LINCOLN, NE 68508 //

LINCOLN COMMUNITY FOUNDATION GARDENS

JULY 27

215 CENTENNIAL MALL S #100, LINCOLN, NE 68508 //

SHELDON MUSEUM OF ART SCULPTURE GARDEN

JULY 29

SOUTH OF MUSEUM IN SUNKEN GARDENS 12TH AND R STREETS, LINCOLN, NE 68508 //

TURBINE FLATS RESONATOR GALLERY

JULY 30

2124 Y ST, LINCOLN, NE 68503 //

OUR VISION

Founded in 2019, the Festival capitalizes on the incredible wealth and diversity of cultural groups in the community and the rich forms of artistic expression unique to them.

The Festival strives to highlight and elevate Lincoln's own cultural scene, by combining the contributions of local

musicians and storytellers with performances by some of today's most high-profile artists who specialize in cross-cultural forms of artistic expression. The resulting experience, both for audience members and musicians, is one of electrifying synergy and meaningful cultural exchange, deeply rooted in the community.

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Chamber Music

—a conversation between friends.

POULENC TRIO

Thursday, September 22, 2022 | 7:30 PM
Johnny Carson Theater
Oboe, bassoon & piano playing music by
Poulenc, Schnittke, and Shostakovich

ACRONYM

Thursday, November 10, 2022 | 7:30 PM
Johnny Carson Theater
Baroque string orchestra playing a program:
"Dreams of the Wounded Musketeer," featuring
early music of Vienna and the Alps

Season tickets available through the
first concert from www.lfcm.us

Single tickets available through the
Lied Center and at the door.

AXIOM STRING QUARTET

Sunday, January 22, 2023 | 3:00 PM
Johnny Carson Theater
"Music Beyond Limits."
Schubert, Shostakovich, Beethoven, and Brahms

VALENCIA BARYTON PROJECT

Tuesday, March 28, 2023 | 7:30 PM
Johnny Carson Theater
The baryton was a stringed instrument popular in
Haydn's time. Trios by Haydn and modern pieces by
Ivan Moody, John Pickup, and Steve Zink.

INVOKE

Thursday, May 4, 2023 | 7:30 PM
The Royal Grove, 340 W Cornhusker Hwy
The music of young American composers Jesse
Montgomery, Jonathan Bingham, and Quinn Mason.

WE VALUE YOUR FEEDBACK!

Complete the survey below and win two
free tickets to Crossroads 2023!



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Lincoln Crossroads
Music Festival
and
the GRID Studio
are partnering to
offer recording
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development
opportunities to
aspiring musicians
from
all backgrounds
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If you are or know of
an artist who might
be interested in these
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reach out to us at: yourvoice@lincolncrossroadsmusic.org





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