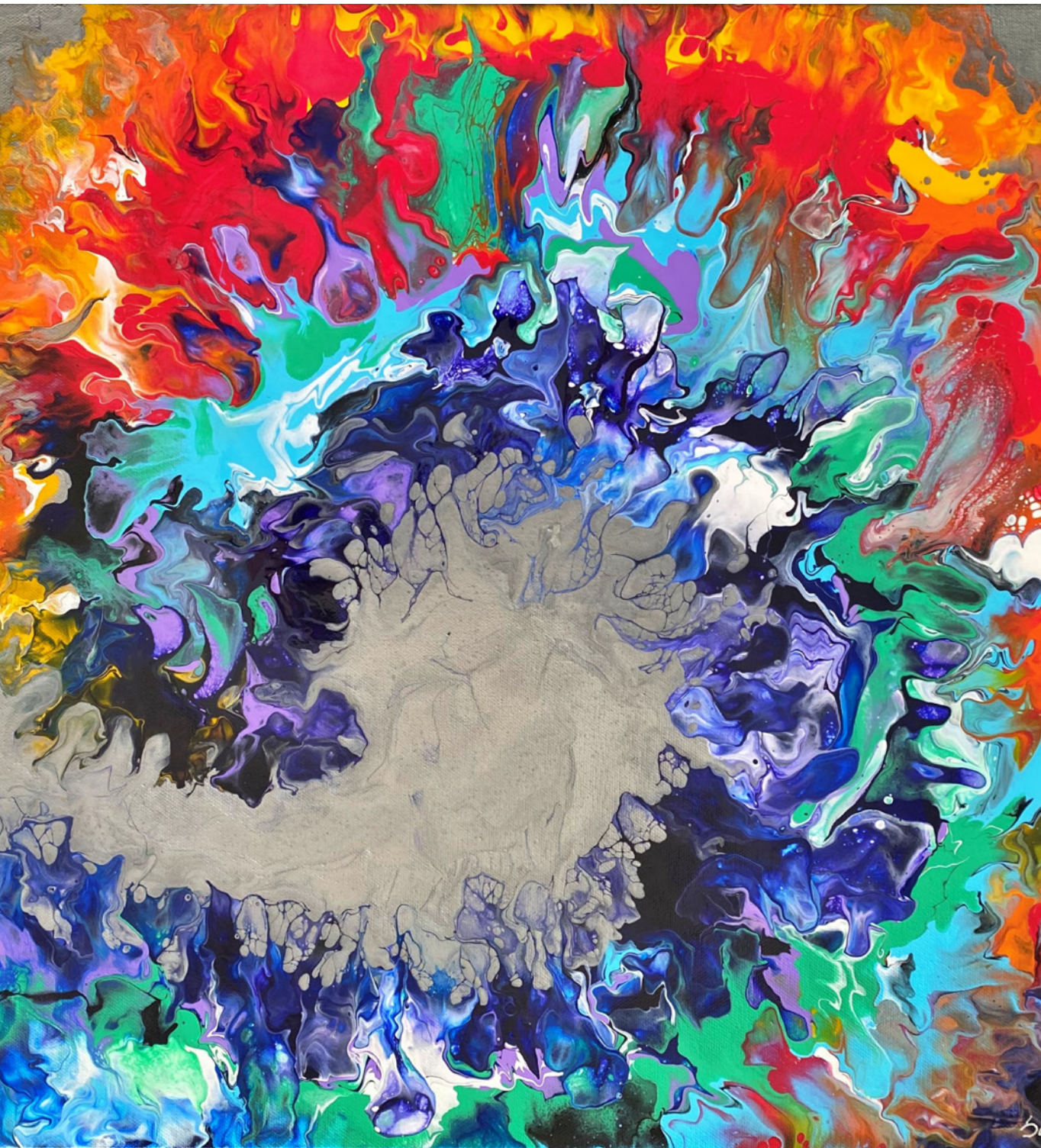


# Lincoln Crossroads Music Festival 2021

**AUGUST 1-8, 2021**



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## MUSIC FROM EVERYWHERE, RIGHT HERE

Welcome to Lincoln's truly **international** and **proudly local** folk, world and classical chamber music festival.

The Lincoln Crossroads Music Festival aims to create transformative musical performances reflective of the strong, musical roots, diversity, community and history in Nebraska and especially in Lincoln. We seek to do this by gathering international and local musicians for concerts of innovative programming from the classical repertoire and folk traditions from all over the globe that have found their home in Lincoln, Nebraska.



## SUNDAY, AUGUST 1

### **OPENING CELEBRATION WITH LINCOLN UNITES**

3:00-7:00 PM / TOWER SQUARE

### **OPENING CONCERT "THE HARPWEAVER"**

### **WITH MAEVE GILCHRIST AND CROSSROADS ARTISTS**

7:30 PM / FIRST PLYMOUTH CONGREGATIONAL CHURCH

## MONDAY, AUGUST 2

### **STORY SLAM**

6:00 PM / RESONATER GALLERY AT TURBINE FLATS

### **JAM SESSION**

8:00 PM / RESONATER GALLERY AT TURBINE FLATS

## TUESDAY, AUGUST 3

### **AFTER-WORK CONCERT "BAROQUE ALL STARS"**

5:15-6:00 PM / THE MILL COFFEE AND TEA, HAYMARKET

### **CONCERT "PEACE IN BALANCE"**

### **WITH EDEM SOUL MUSIC AND FRIENDS**

7:30 PM / SHELDON SCULPTURE GARDEN

## WEDNESDAY, AUGUST 4

### **DOCUMENTARY SCREENING OF**

### **"WE WILL NOT BE SILENT" AND TALK**

6:30 PM / MARY RIEPMA ROSS THEATRE

### **LATE NIGH CONCERT "SCARECROW"**

### **FEAT. WES GARLINGTON**

9:30 PM / KIECHEL ART GALLERY ROOFTOP

## THURSDAY, AUGUST 5

### **AFTER-WORK CONCERT**

### **"FOLK FROM HERE AND THERE"**

5:15-6:00 PM / THE MILL COFFEE AND TEA, HAYMARKET

### **CONCERT "IN MEMORIAM"**

### **DEDICATED TO VICTIMS OF COVID-19**

7:30 PM / ST. PAUL UNITED METHODIST CHURCH

## FRIDAY, AUGUST 6

### **AFTER-WORK CONCERT**

### **"SANDEEP, SAMINA AND SUHAIL"**

5:15-6:00 PM / THE MILL COFFEE AND TEA, HAYMARKET

### **LATE NIGHT CONCERT "OLGA'S GROOVE"**

### **FEAT. OLGA SMOLA**

8:30 PM / UNION PLAZA

## SATURDAY, AUGUST 7

### **BABY/TODDLER CONCERT "FLUTES"**

10:00 AM / AULD PAVILION

### **WORKSHOP FOR KIDS**

### **WITH NIMO PATEL AND SANDEEP DAS**

11:00 AM-2:00 PM / AULD PAVILION

### **CONCERT "THE PEACOCK AT THE CROSSROADS"**

### **WITH SANDEEP DAS, SAMINA HOODA AND SUHAIL YUSUF KHAN**

7:30 PM / SOUTH STREET TEMPLE

## SUNDAY, AUGUST 8

### **CONCERT "EMPTY HANDS" WITH NIMO PATEL**

3:00 PM / COOPER PARK



# THE HARPWEAVER

with Maeve Gilchrist

**SUNDAY, AUGUST 1**

**CONCERT: 7:30PM**  
**FIRST PLYMOUTH CHURCH**

Opening: Maeve Gilchrist

Gilchrist: Harpweaver

Gilchrist: Chris Stout's/Ancestral mud

Fredrik Sjölin: Shore

Gilchrist: Young and old

Gilchrist: The Storm

Gilchrist: The Calm

Special intermission set by the Lincoln's  
High Street Irish band

Trad. arr. Danish String Quartet: The Dromer

John Dowland: Lachrimae

Trad. arr. Danish String Quartet: Unst Boat Song

Gilchrist: March

R. Sorensen: Shine You No More

Gilchrist: Just a song at twilight

**Maeve Gilchrist (Celtic Harp), Aisslinn Nosky (violin), Olga Smola (violin), Sarah Darling (viola), Anna Steinhoff (cello), Erik Higgins (bass), High Street Irish.**





Photo: Pablo Nidam

# PEACE IN BALANCE

with Edem Soul Music

**TUESDAY, AUGUST 3**

**CONCERT: 7:30PM**  
**SHELDON SCULPTURE GARDEN**

Original Songs by Edem Soul Music

Arrangement of Edem Soul Music's "Echoes" for voice and  
string quartet, arr. Higgins

**Edem Soul Music, Aisslinn Nosky (violin), Olga Smola  
(violin), Sarah Darling (viola), Anna Steinhoff (cello)**



# IN MEMORIAM

dedicated to those we lost to  
Covid-19

**THURSDAY, AUG. 5**

**CONCERT: 7:30PM**

**ST. PAUL'S UNITED METHODIST CHURCH**

Oscar Rios: solo piece for quena

A Pärt: Spiegel im Spiegel

Mozart: Lachrimosa from Requiem (arr. string quintet)

Komitas: Antuni, Krunk, Berceuse (arr. Erik Higgins)

Sandeep Das: Vaishnavi for tabla and bass

Bach: Andante from BWV 1003 arr. Davids for 2 violins

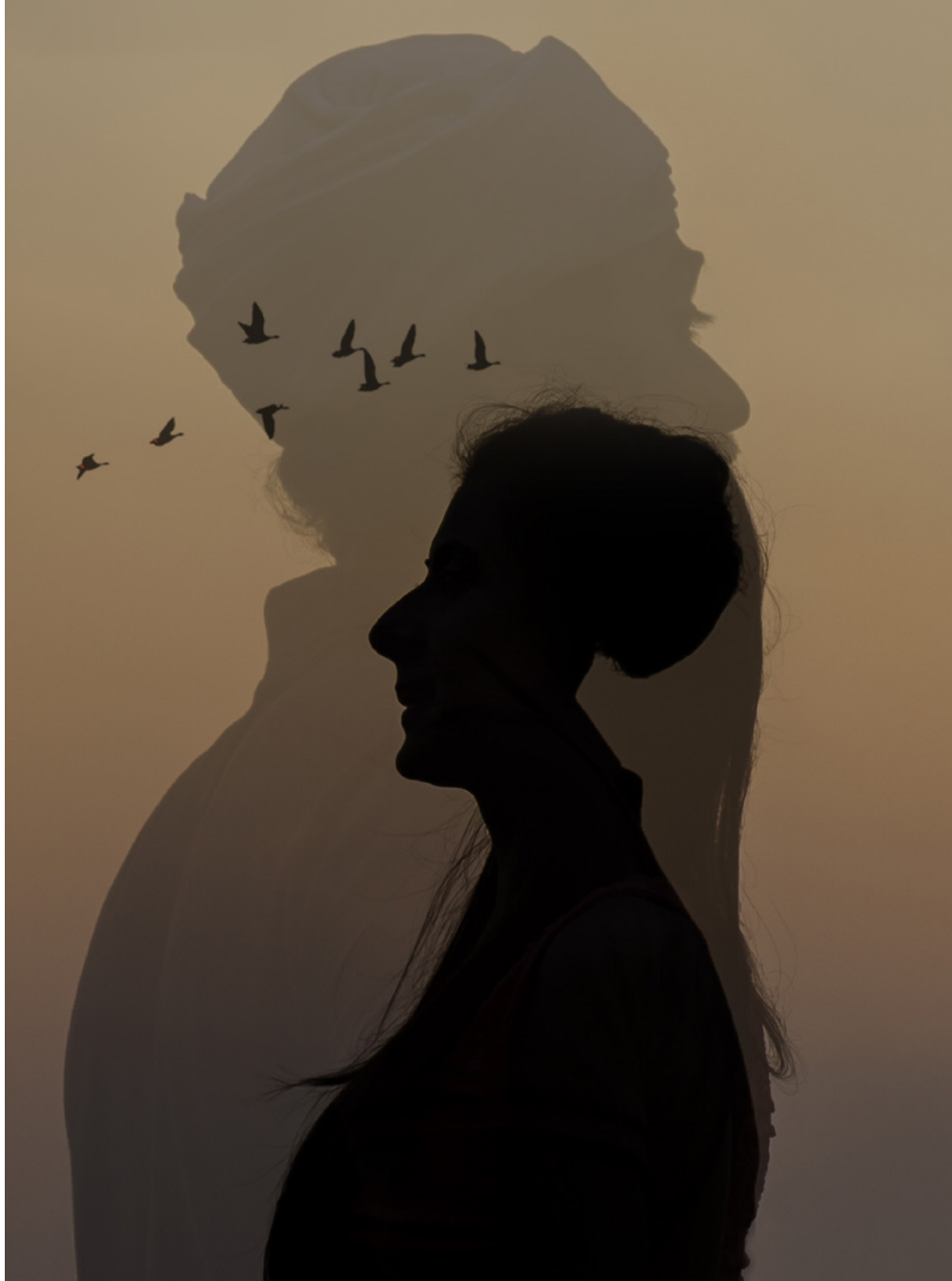
Mozart: Confutatis from Requiem (arr. string quintet)

Philip Glass: Facades (arr. vla, pno)

A Pärt: Fratres (Crossroads special)

**Oscar Rios Pohirieth (quena) Olga Smola (violin),  
Aisslinn Nosky, (violin), Sarah Darling (viola),  
Jessica Dussault (cello), Erik Higgins (double bass),  
Sandeep Das (tabla), Suhail Yusuf Khan (sarangi)**

Photo: Soniya Dembla







# THE PEACOCK AT THE CROSSROADS

with Sandeep, Samina and Suhail

**SATURDAY, AUGUST 7**

**CONCERT 7:30PM  
SOUTH STREET TEMPLE**

The performance, entitled 'The Peacock at the Crossroads' with Sandeep, Suhail and Samina features an exciting new collaboration with Grammy-winning Tabla maestro and composer Sandeep Das, Sarangi artist Suhail Yusuf Khan and visual artist Samina Hooda.

While in Lincoln, they aspire to engage with members of Lincoln's Yezidi community in a heartfelt gesture of learning about their heritage and collaborating with them to create a musical and artistic expression, which will be presented at the event as a homage to the community. The title of the concert is inspired by Melek Taus, the Yezidi peacock angel.

Additionally, the audience will also enjoy a projection of Samina's artwork in an animated format where her paintings will dance and pulsate to the music of Sandeep Das to express a narrative of a people compelled to leave their motherlands to find pathways to hope and opportunities.

**Sandeep Das (tabla), Suhail Yusuf Khan (sarangi),  
Samina Hooda (visual artist), members of Lincoln's  
Yezidi community**



# EMPTY HANDS

with Nimo Patel

**SUNDAY, AUGUST 8**

**CONCERT: 3:00PM  
COOPER PARK**

Nimo Patel's performances are a unique combination of his own brand of hip-hop with a positive message and sharing: sharing his own stories and asking members of the audience to share their stories with each other.

Through his service work, Nimo aims to spread seeds of goodness through small acts and music, one person at a time and one story at a time.

**Nimo Patel (hip-hop artist, storyteller)**







# LATE-NIGHT CONCERTS

## WEDNESDAY, AUGUST 4

**“SCARECROW” WITH WES GARLINGTON: 9:30PM  
THE ROOFTOP AT KIECHEL ART GALLERY**

**LIMITED SEATING AVAILABLE**

Wes Garlington is a Brooklyn-based singer, songwriter, filmmaker and drag artist. With a powerful voice, poignant lyrics and a compelling story, every performance that he gives is a memorable one.

**Wes Garlington (vocals, guitar, keyboard),  
Erik Higgins (bass)**

## FRIDAY, AUGUST 6

**“OLGA’S GROOVE” WITH OLGA SMOLA: 8:30PM  
UNION PLAZA**

Come, listen and dance to a progressive house DJ set hosted by violinist and DJ Olga Smola.

**Olga Smola (DJ, violin)**



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# AFTER-WORK CONCERTS

free concerts at the Haymarket Mill

## TUESDAY, AUGUST 3

### "BAROQUE ALL-STARS": 5:15PM

Corelli: Sonata in A minor, Op. 4 No. 5

Handel: Sonata in G major, Op. 5, No. 4, HWV 399

Vivaldi: Sonata "La Follia" in D Minor, RV63

**Aisslinn Nosky (violin), Sarah Darling (violin), Anna Steinhoff (cello), Erik Higgins (violone)**

## THURSDAY, AUGUST 5

### "FOLK FROM HERE AND THERE": 5:15PM

Oscar Rios Pohirieth: improvisation

Komitas: 3 songs

Edgar Meyer: Duo for Violin and Double Bass

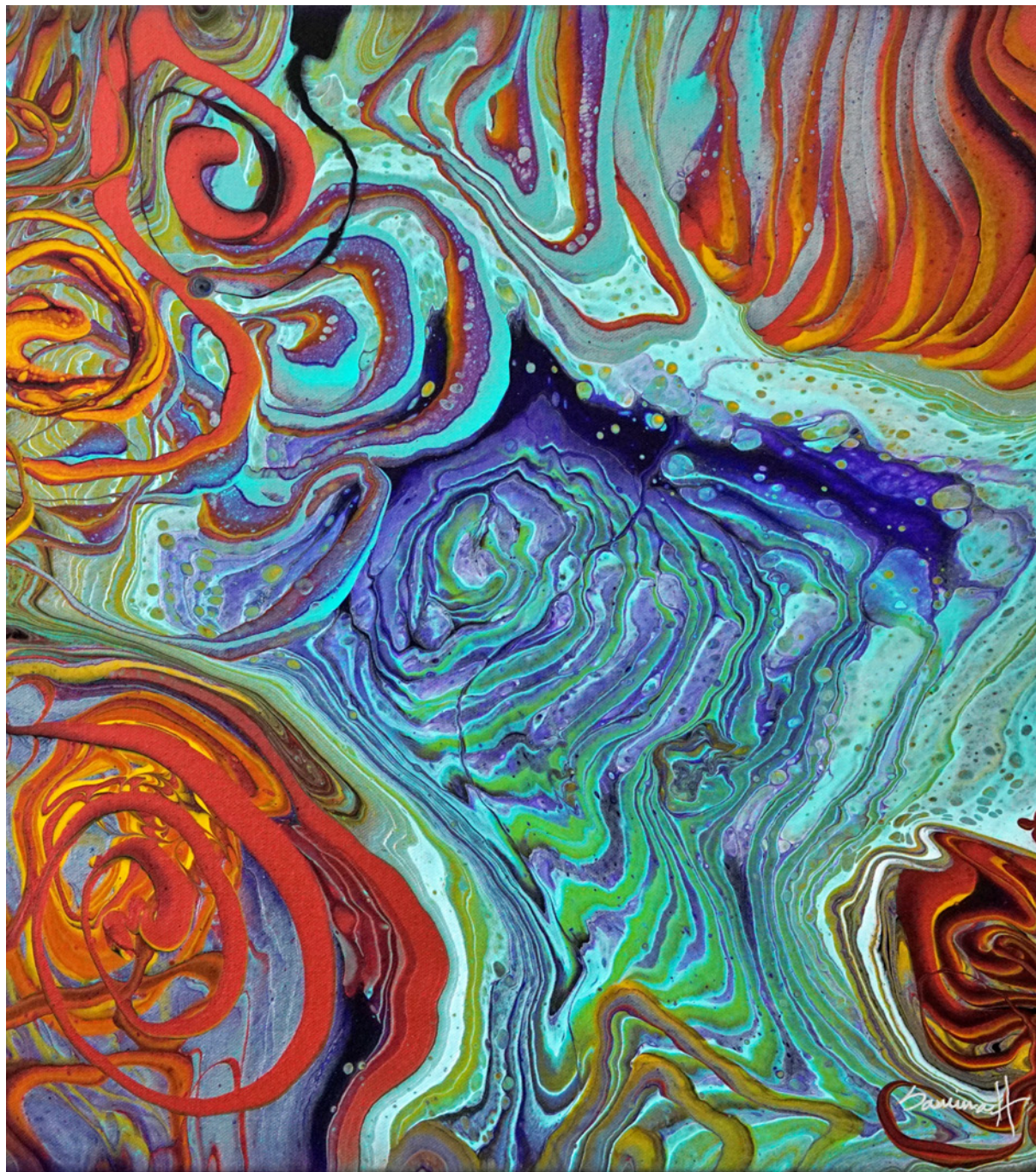
**Oscar Rios Pohirieth (charango), Marie Sønderskov (flute), Aisslinn Nosky (violin), Erik Higgins (bass)**

## FRIDAY, AUGUST 6

### "SANDEEP, SAMINA AND SUHAIL": 5:15PM

15 minute presentation from upcoming show "The Peacock at the Crossroads" followed by a conversation about the work. Please refrain from eating food during the presentation, as it is not conducive to the Indian musical tradition.

**Sandeep Das (tabla), Samina Hooda (visual artist), Suhail Yusuf Khan (sarangi)**



Navruz – Artwork courtesy of Samina Hooda.



# JOIN & LEARN

## OPENING CELEBRATION: CROSSROADS AND LINCOLN UNITES

SUNDAY, AUGUST 1, 3:00-7:00PM  
TOWER SQUARE

Join us for the launch of the Lincoln Crossroads Music Festival with a celebration together with Lincoln Unites – another Lincoln festival celebrating Lincoln’s newly sworn in citizens. Join us for music by Maeve Gilchrist, Golden Studio, Jarana and Less Talk More Polka along with food trucks and booths from many of Lincoln’s non-profits serving the refugee and immigrant communities.

## STORYTELLING SLAM: STORIES TOLD BY OUR NEIGHBORS... AND YOU!

MONDAY, AUGUST 2, 6:00PM  
TURBINE FLATS

Join us for an evening hosted by professional storyteller Rita Paskowitz and featuring the most incredible stories from Nebraskan storytellers... including you! After a starting line-up of 4-5 speakers, the mic is open to all.

## OPEN JAM SESSION: BY THE MUSICIANS AND FOR THE MUSICIANS, THE CROSSROADS JAM SESSION – BRING YOUR INSTRUMENT

MONDAY, AUGUST 2, 8:00-10:00PM  
TURBINE FLATS

Back by popular demand, the Jam returns to the 2021 Lincoln Crossroads Music Festival. Bring your instrument and enjoy playing with Festival artists and other musicians from Lincoln. Participation open to all; observers also welcome.

## DOCUMENTARY SCREENING: “WE WILL NOT BE SILENT”

WEDNESDAY, AUGUST 4, 6:30-8:30PM  
THE ROSS THEATRE

We Will Not Be Silent chronicles Lincoln Public Schools fifth grade scholars Eveline, Mohamed, Alex, Alejandra, Payton, Kenadee, Jevon, and Leriya’h, their empowerment group founder and advisor Peter Ferguson, educators, families, school, and community stakeholders through various challenges, a pandemic, social unrest, and their embracement of an opportunity to educate, speak, and touch hearts and minds



# FOR KIDS

## **BABY CONCERT: FLUTES!**

**SATURDAY, AUGUST 7, 10-10:45AM**  
**AULD PAVILION**

Children's songs from all over the world, played by flutes from all over the world! Featuring Oscar Rios Pohirieth, Marie Sønderskov and Coro di Flauti. Bring a blanket, spread out and enjoy!

## **INSTRUMENT BUILDING WORKSHOP: BUILD AN INSTRUMENT OF YOUR OWN!**

**SATURDAY, AUGUST 7, 10:00AM-12:30PM**  
**ANTELOPE PARK (OUTSIDE AULD PAVILION)**

Build your own instrument with music educator, Matt Erb.

## **EMPOWERING HIP-HOP CONCERT AND WORKSHOP: NIMO PATEL**

**SATURDAY, AUGUST 7, 11:00-11:45AM**  
**AULD PAVILION**

Come experience former MTV star Nimo Patel in a concert and workshop for kids: hip-hop with a positive message!

## **JAM SESSION FOR KIDS: WITH SANDEEP DAS, SUHAIL YUSUF KHAN AND OSCAR RIOS**

**SATURDAY, AUGUST 7, 12:00-2:00PM**  
**AULD PAVILION**

Come join Grammy-winning tabla maestro Sandeep Das, Oscar Rios Pohirieth and sarangi player Suhail Yusuf Khan for a jam session specifically designed for kids. Bring your instrument!





## Aisslinn Nosky



Aisslinn Nosky was appointed Concertmaster of the Handel and Haydn Society in 2011 and Principal Guest Conductor of the Niagara Symphony Orchestra in 2016. With a reputation for being one of the most dynamic and versatile violinists of her generation, Nosky is in great demand internationally as a soloist, conductor/director and concertmaster.

Aisslinn is a member of I FURIOSI Baroque Ensemble an innovative Canadian ensemble, which for two decades has presented its own edgy and inventive concert series in Toronto, Europe and North America turning new audiences on to Baroque music. With the Eybler Quartet, Nosky explores repertoire from the first century of the string quartet literature on period instruments.

Ms. Nosky's latest recording of Mozart's Concerto in G major with the Handel and Haydn Society was released in 2018 on the CORO label.

## Anna Steinhoff



Described by critics as "soulful," and "the rhythmic heart of the ensemble." In Chicago, Anna specializes in the baroque cello and viola da gamba. She is a member of Third Coast Baroque, the Haymarket Opera Company, and Second City Musick, and was recently appointed to be principal cellist with the Indianapolis Baroque Orchestra.

Anna is a founding member of Wayward Sisters, with whom she won first prize in the 2011 Early Music America competition. Wayward Sisters released their debut album of music by Matthew Locke on the Naxos label and their second recording, a Restless Heart, was released in 2017. In addition to classical music, Anna has performed and recorded with indie rock bands Saturday Looks Good To Me, Mysteries of Life, Frisbie, and children's artist Justin Roberts. Anna received degrees in cello performance from the Oberlin Conservatory and Northwestern University where her principal teachers were Peter Rejto and Hans Jensen. She studied baroque cello in the Netherlands with Jaap ter Linden.

## April Sun



Boston-based pianist April Sun enjoys a multi-faceted musical life as a performer, educator, and arts organizer, who values curiosity, sincerity, and fun in her work/play. As an avid collaborator, she frequently performs with small ensembles such as the Meadowlark Piano Trio, Phoenix and the Cape Cod Chamber Orchestra.

As a cultural organizer, she co-directs Music for Food, a nonprofit that uses music to generate funds for food pantries. She holds a Doctorate of Musical Arts in collaborative piano from the Cleveland Institute of Music. She completed her B.A. in music, with minors in English and Art History, at the University of Nebraska-Lincoln. Her many wonderful mentors have included Daniel Shapiro, Anita Pontremoli, Paul Barnes, Kim Kashkashian, Peter Salaff, Hyeyung Yoon, Francesca Brittan, and Susan McClary.

## Brian Seifferlein



Brian Seifferlein has been working in video and media for over 20 years. He has worked making documentaries and media about Nebraska and the world. In 2019, Brian produced a podcast for Nebraska Public Media that was largely centered around the same themes of The Lincoln Crossroads Music Festival. "The Sound of Home," is a podcast for Nebraska Public Media's series, "The Plainstory Podcast," and is hosted

by Genevieve Randall. It follows her while she explores the music of Lincoln and the diversity of the place she lives. In 2020, Brian began working for Lincoln Public Schools where his mission is to tell the many stories of the schools' students, teachers and families. "We Will Not Be Silent," is the first documentary produced by and for LPS and serves as an example of the types of work Brian hopes to bring to the district. Brian has also produced the Lincoln Crossroads Music Festival's own interview series "Crossroads Conversations" that follows 12 Crossroads artists during the 2020 pandemic.

## Coro di Flauti



Coro di Flauti is a Lincoln-based flute choir with 24 members under the direction of Dick Marolf. Since the group's founding in 2013, they have performed a wide variety of repertoire in and around Lincoln. The group is also a driving force

behind a biennial Lincoln project, "Flute Salad" where many flutists from around the region converge for concerts and events.

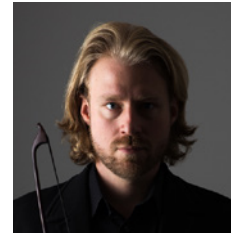
## Edem Soul Music



Edem Soul Music originally Edem K. Garro was both born and raised on the east coast and raised in the Midwest. Edem sings in her native tongue, called 'Ga' originating from the Ga Tribe of Ghana, West Africa. Growing up her parents made sure that she always remembered to understand where she came from! They not only taught her the language but the culture as well. One thing Edem's mother taught her, was

that under no circumstance... Was she ever to forget who she was, or where she came from. After completing her 2017 UCA residency and winning the 2018 Omaha Entertainment Arts Award for Best Soul, Edem Soul Music continues to shape her sound with the very instruments she was raised by. Edem Soul Music's sound ranges from Classical to Hip-Hop. Soul to Folk. SingerSongwriter to Electronic; all while utilizing stringed instruments like the Ukulele and the Harp, percussive instruments like the Djembe and many more.

## Erik Higgins



Lincoln Crossroads Music Festival Artistic and Executive Director Erik Higgins grew up in Lincoln, Nebraska where he started playing double bass in the Lincoln Public Schools strings program. At the age of 14 he joined Lincoln's Symphony Orchestra, where he played for four seasons before moving away to attend Indiana University School of Music. Higgins studied at the Academy of the

Bavarian Radio Symphony Orchestra in Munich, Germany, and has held positions in the Hamburg State Opera, A Far Cry Chamber Orchestra in Boston, and the Aarhus Symphony Orchestra in Aarhus Denmark, his current position. An avid early music specialist as well, he has been a regularly performing member with the Handel and Haydn Society in Boston, Concerto Copenhagen in Denmark, and many other period ensembles in addition to other pop, folk and world music projects.

## Golden Studio



The Golden Studio is a Lincoln-based band made up of Yazidi musicians led by Hasan Khalil. The Golden Studio are fluent in many styles, including Arabic, Turkish, Kurdish, Persian and traditional Syrian music. They are a constant feature at Yazidi weddings and other social events in Lincoln and have an active YouTube and Facebook presence.

## High Street Irish



High Street Irish performs traditional Irish tunes that you might hear in an Irish pub. Featuring Marcia Claesson (autoharp, mountain dulcimer, melodica), Candy Popek (hammered dulcimer), Ashley Heckman (Irish stepdance), Chris Hodges (mandolin), Ethan Jensen (bouzouki), and Kurt Oates (penny whistle, mountain dulcimer).



## Jarana



Jarana is a proudly local Lincoln band led by Daniel Martinez that fuses sounds of the Andes with acoustic flamenco riffs, rock beats and the salsa flavor of montunos and timbales. Pronounced JaRaNa (HAH-RAH-nah), it is a noun and verb meaning an event when all ages come together socially in a public place to enjoy and celebrate with food, games, music

and dancing. Jarana is a band built on energetic, danceable music blending South American, African and Mediterranean beats. Shows include Flamenco, Rumba and Salsa styles with complex rhythms and infectious beats and exotic melodies. A variety of Andean and South American folk ballads are sung with conviction accompanied on authentic, traditional instruments. The occasional familiar cover gets a Latin makeover that infuses it with new life making it uniquely Jarana.

## Jessica Dussault



Jessica Dussault is a cellist from Lincoln, NE. She began her studies with Tracy Sands, during which time Jessica was a Nebraska All-State principal chair, Nebraska Young Artist Award winner, and Senior Soloist with the Lincoln Youth Symphony. Jessica studied with Karen Becker at the University of Nebraska-Lincoln (UNL) was awarded a BA in Music and History. Jessica performs with many regional groups including

the Nebraska Chamber Players, Abendmusik, and Lincoln's Symphony Orchestra.

## Less Talk More Polka



Less Talk More Polka is an acoustic polka band based out of Lincoln Nebraska. We play traditional Czech and German polkas along with newer adaptations of classic tunes.

## Maeve Gilchrist



Described by one critic as “a phenomenal harp player who can make her instrument ring with unparalleled purity”, Maeve Gilchrist has taken the Celtic harp to new levels of performance. Born and raised in Edinburgh, Scotland, and currently based in Brooklyn, New York, Maeve’s innovative approach to her instrument stretches its harmonic limits and improvisational possibilities. She

is as at home as a soloist with an internationally renowned orchestra as she is playing with a traditional Irish folk group or using electronic augmentation in a more contemporary, improvisatory setting. She tours internationally as a band leader as well as maintaining a number of collaborations including a duo project with percussive dancer Nic Gareiss, a more electronics-based project with Viktor Krauss and as a member of the Irish network commissioned ‘Edges of Light’ quartet: a multidisciplinary group featuring the piper David Power, dancer Colin Dunne and the fiddler Tola Custy. She has appeared at such major music events as Celtic Connections in Glasgow, Tanglewood Jazz festival, the World Harp Congress in Amsterdam and the opening of the Scottish Parliament. She has played with such luminaries as Esperanza Spalding, Tony Trishka, Ambrose Akinmusire, Solas and Darol Anger. Maeve has released five albums to date, including her most recent recording Vignette, on Adventure Records, with Nashville legend Viktor Krauss while on her own label hersolo Ostinato Project is a beguiling exploration of the possibilities of her instrument.

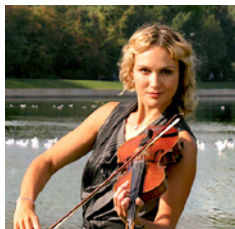
# Nimo Patel



Nimesh Patel aka Nimo, was born and brought up in Los Angeles, California, and then went on to live in Philadelphia, New York City and Pune, before settling where he is now, in Ahmedabad, India. After passing through various phases in his life (Academic, Corporate, Artistic, Social, Entrepreneurial, Service), he has finally began

to understand what it means to align our head, hands and heart. Through his music and desire to serve the world in small ways, Nimo has embarked on an inspiring and fulfilling journey inwards. He currently resides in the Gandhi Ashram, Ahmedabad, India, where Mahatma Gandhi spent 13 years of his life spreading the messages of truth, love and non-violence.

# Olga Smola



A versatile violinist, Olga Smola plays solo and ensemble performances in many different styles of music including classical, jazz, rock, country and electronic music as a violin DJ.

Olga Smola was born in Krasnoyarsk, Russia and took her first violin lessons at the age of six. She graduated with honors from the Moscow State Conservatory in 2004, and finished her PhD at the

Moscow Conservatory in 2012.

Since then, music has taken Smola around the world. Her solo touring credits include concerts in Monaco, Spain, Belgium, Croatia, France, England, Azerbaijan, the United States, and throughout the Russian Federation.

Since August 2016, Smola has served as a professor of music at the University of Nebraska at Omaha where she also serves as the music director, Russian culture consultant, composer and violinist for the Ollie Webb's Center.

# Oscar Rios Pohirieth



Oscar Rios Pohirieth is a professional musician and has performed throughout Mexico, the United States and Europe. With over 30 years of experience, he specializes in the music of the Andes. Pohirieth is also a traveling and teaching artist through the Nebraska Arts and Humanities Council.

Pohirieth helps students learn unique instruments that they have often never seen or heard before. He analyzes the history, development and playing techniques of various Native Andean instruments such as the Zampoñas (Andean Pan Pipes), the Quena (a recorder-like flute) and the Bombo (drum from African influence) to name a few. Through this process, Pohirieth hopes to create curiosity, cooperation and collaboration for exploring new music and culture.

# Peter Ferguson



Peter Ferguson is a natural engagement specialist and a community stakeholder. Ferguson's real-world education is backed by 25 years of professional leadership experience, including coordination of adult and youth leadership development, inclusion, diversity, equity work, athletic enrichment, relationship building, and individual, group and personal growth. His personal and professional purpose aligns with his values to empower and educate

while building on the investment and contributions of those who have taken steps before him toward equity, justice, kindness, and civility.



## Rita Paskowitz



In her search for identity, Rita Paskowitz has been an actress, writer, improvisationalist, and stand-up comedian, working from New York City to Los Angeles. At long last, she found herself as a storyteller simply trying to live up to her hair.

Rita has entertained and edified the state for the Nebraska Arts Council and

Arts Are Basic/Aesthetic Education for Children, while also teaching STORYTELLING AND EDUCATION at the University of Nebraska/Omaha and HOLOCAUST TO HOMELAND at Temple Israel.

Rita is Co-founder and Director of Creative Healing (a program for bereavement specialists) and is the Storyteller-in-Residence at Ted E. Bear Hollow, a center for grieving children and teens. She is on the staff of UNO's Certified Public Managers Institute and UNMC's Great Plains Public Health Leadership Institute.

## Samina Hooda



Samina Hooda is a visual artist, a community leader and an entrepreneur from Dallas, Texas. Her art is inspired by her enlightened encounters with life itself- by the beauty within people, magnificence of nature, richness of cultures, and by our history as it unfolds around us.

Samina's undergraduates in Architecture deepened her appreciation of art and architecture as expressions of humanity's values and imagination. She enjoys pencil sketching and creating vibrant acrylic paintings to bring joy and meaning to the viewers.

Her painting titled Light upon Light was a finalist at the juried National Jubilee Arts Festival organized by the Aga Khan Council for USA in Los Angeles, CA.

At the invitation from the Human Rights Initiative of North Texas, Samina specially created the painting Leap of Faith to express the narrative of refugee communities and it was profiled at their annual concert and art auction event.

Her painting *This is Love*, inspired by Rumi's poem, was curated and selected by Amy Lewis Hofland, the director of Crow Museum of Asian Art in Dallas, Texas, for the Thanks-giving Foundation's panel discussion on the theme of 'art & compassion.'

At the Lincoln Crossroads Music Festival, Samina will be showcasing her paintings in a unique animated format titled The Peacock at the Crossroads. The audience will see her paintings dance and pulsate to express a narrative of a people who leave their motherlands to find pathways to hope & renewal. Samina's work can be explored at [www.saminahoodaartgallery.com](http://www.saminahoodaartgallery.com).

# Sandeep Das



A Guggenheim Fellow and Grammy-winning musician, Sandeep Das is one of the leading Tabla virtuosos in the world today. Since his debut concert at the age of 17 with legendary Sitarist Pt. Ravi Shankar, Das has established himself as one of India's top Tabla maestros, building a prolific international reputation spanning over three decades. He is one

of the unique Indian Classical musicians to have expanded his artistry beyond its traditional Indian roots, and is also an active composer and educator.

Das has collaborated with musicians and ensembles from across the world, Yo-Yo Ma and the Silk Road Ensemble, Paquito D’Rivera, the New York Philharmonic, and renowned Indian Classical musicians such as Pt. Hariprasad Chaurasia and Ust. Amjad Ali Khan. Das is an active recording artist and has recorded over 30 albums for major labels such as Sony, Virgin Records, and T-Series for genres including Indian Classical Music, World Music, and more. To learn more about him, please visit [www.sandeepdas.com](http://www.sandeepdas.com).

## Sarah Darling



Described as “a tireless force of musical curiosity, skill, and enthusiasm” and “the one to up the ante” (Boston Musical Intelligencer), Sarah Darling enjoys a varied musical career that moves across centuries and styles on viola and baroque violin. A member of A Far Cry, Musicians of the Old Post Road, Boston Baroque, Les Bostonades, the Boston Ballet Orchestra, Gut

Reaction, and Emmanuel Music, Sarah also performs with the Handel and Haydn Society, Newton Baroque, Sarasa, and Three Notch’d Road, and spends her summers at the Boston Early Music Festival, the Portland Bach Experience, and the Carmel Bach Festival. Sarah studied at Harvard, Juilliard, Amsterdam, Freiburg, and New England Conservatory and is active as a teacher and coach, relishing the opportunity to “translate” between different musical worlds while serving on the faculty of the Longy School and as co-director of the Harvard Baroque Chamber Orchestra.

## Suhail Yusuf Khan



Suhail is a multifaceted artiste who is also a music composer; singer & song writer. His versatility extends to varied genres of music from Indian Classical Music to contemporary Rock Fusion; Jazz Fusion ; World Music; Folk Music Fusion. The British Council, New Delhi has Suhail as a Cultural Ambassador from India to the UK. He also has the honour of being a graded musician

with All India Radio, the Indian public radio broadcaster.

Suhail, has been hailed as a child prodigy in the world of Indian Classical music. Continuing in the family tradition, Suhail draws from a rich musical heritage and is an eighth generation Sarangi player. At the age of seven Suhail started learning to play the Sarangi under the tutelage of his Uncle and Grandfather, in the ‘Guru-Shishya Parampara’ which is the Traditional Indian Schooling method of imparting of knowledge from the Guru “teacher” to the Shishya “student”. Since then he has been an in-demand performer in India and has toured extensively throughout the rest of the world.

## Wes Garlington



Wesley Graham Oliver Garlington graduated from Sarah Lawrence College in May of 2018 with a Bachelor of Arts in Music, Theatre, and Film. An experimental musical theatre composer and drag performer, Wes performs gender non conforming drag as Klondyke in Brooklyn while working on his second musical, Scarecrow. Their first musical, Elsewhere, had a reading, followed by a workshop

production mounted at Sarah Lawrence during their senior year. They are currently in rehearsals at Here Arts for Taylor Mac’s new jazz musical The Hang. Some of their previous credits include; A Vocalist in Queer Icons, (by Taylor Mac @ Lincoln Center, 2021), Background Vocalist for Treya Lam in Concert (Lincoln Center, 2021) Chance in America’s Favorite All-Boy Band (The Tank, 2018), Countee in the Crocus Eaters (Trans Lab), Kitt in Beasts of Warren (The Syndicate, 2018).

## Zeyad Sheikh



Zeyad Sheikh plays the saz, one of the most important instruments in Middle Eastern musical tradition. He lived in Lincoln, Nebraska from 2013 until 2020 where he performed with the band Golden Studio at numerous Yezidi functions as well as during the 2019 Lincoln Crossroads Music Festival.

Before coming to the United States, Shiehk served as a translator for the U.S. military in Iraq from 2006-2011. He currently resides in Arizona with his family.





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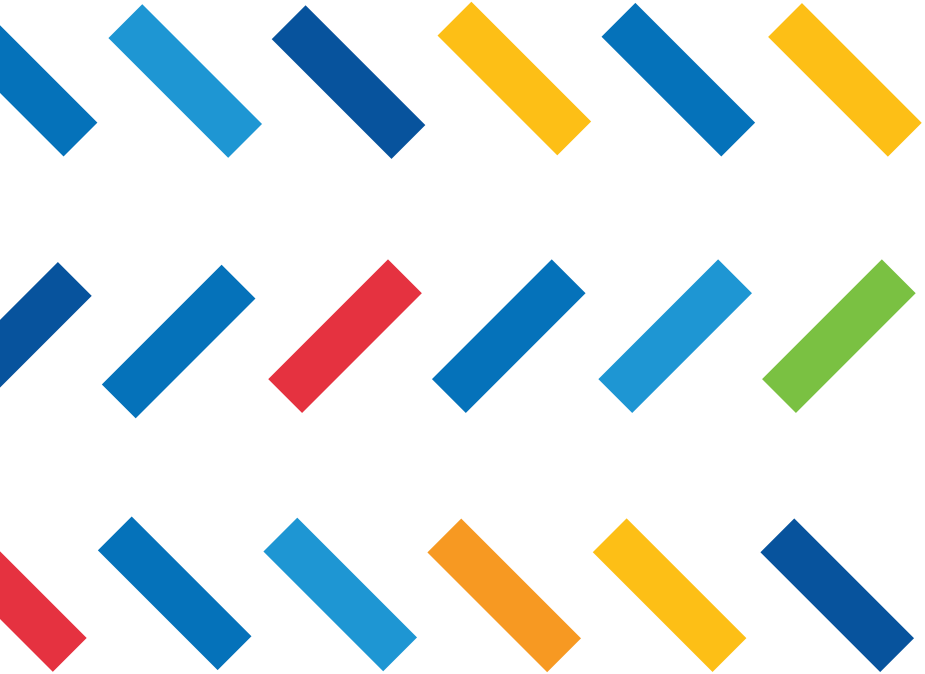
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