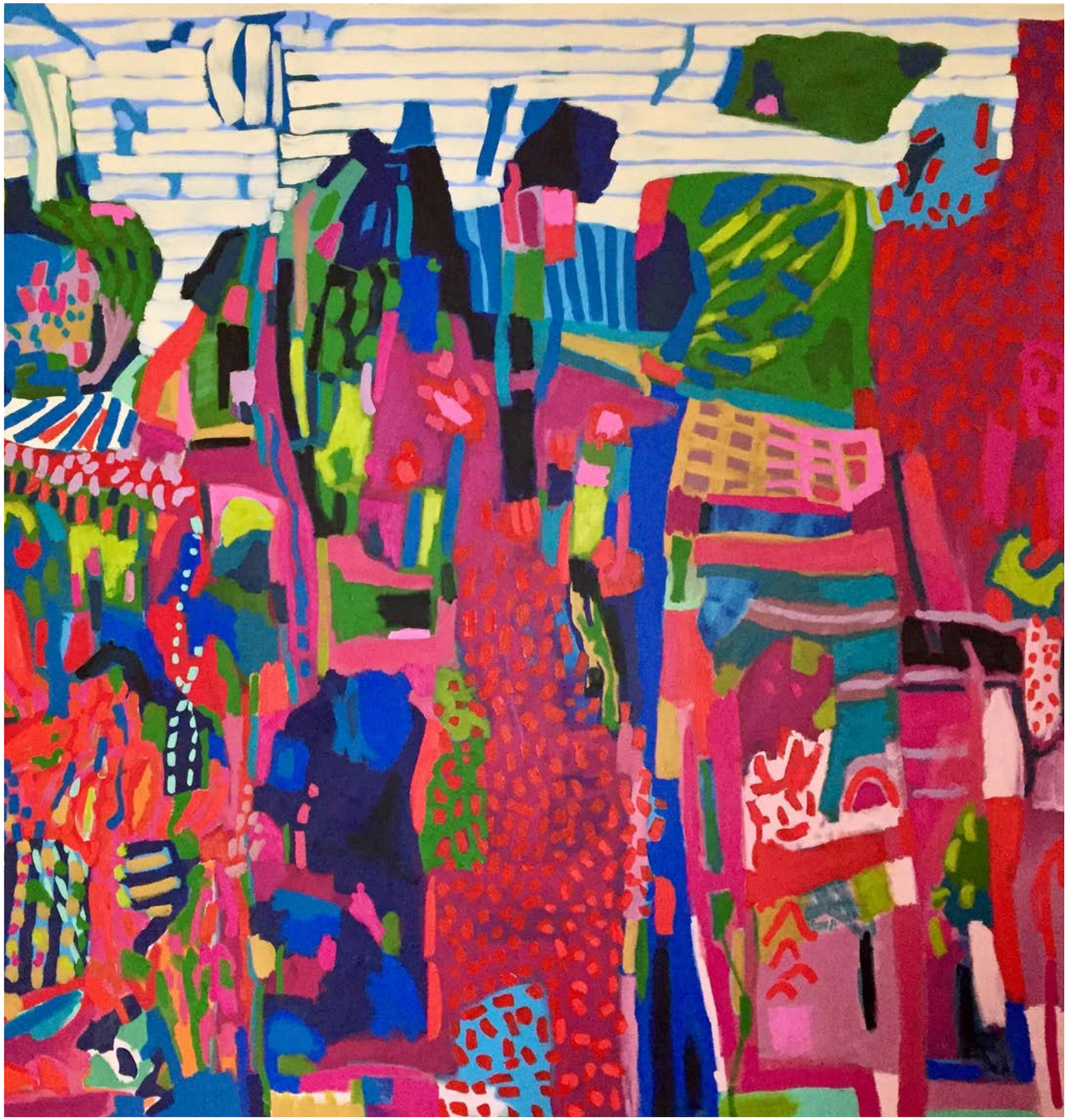
LINCOLN CROSSROADS

MUSIC FESTIVAL

AUGUST 5-11, 2019



Artwork courtesy of Sarah Rowe.

MUSIC FROM EVERYWHERE, RIGHT HERE

Welcome to Lincoln's truly international and proudly local folk, world and classical chamber music festival.

The Lincoln Crossroads Music Festival aims to create transformative musical performances reflective of the strong, musical roots, diversity, community and history in Nebraska and especially in Lincoln. We seek to do this by gathering international and local musicians for concerts of innovative programming from the classical repertoire and folk traditions from all over the globe that have found their home in Lincoln, Nebraska.

MONDAY, AUGUST 5

WORKSHOP: REMEMBER WHO YOU ARE THROUGH MUSIC AND STORIES
6:00PM / THE FOUNDRY

OPENING CELEBRATION HOSTED BY THE DOWNTOWN LINCOLN ASSOCIATION
7:00-9:00PM / TOWER SQUARE

TUESDAY, AUGUST 6

CONCERT: MELANCHOLY & LOVE - THE LEVANT 1
6:30-8:30PM / FIRST PLYMOUTH CHURCH

CONCERT: THE GOLDEN STUDIO - THE LEVANT 2
8:30-10:00PM / FIRST PLYMOUTH CHURCH COURTYARD

WEDNESDAY, AUGUST 7

WORKSHOP: "CROSSING STRINGS" - CROSS-GENRE FOR STRINGS
3:00-5:00PM / NET STUDIOS

WORKSHOP: MUSIC & MENTAL HEALTH DOCUMENTARY: ORCHESTRATING CHANGE
6:00-9:00PM / THE ROSS THEATRE

THURSDAY, AUGUST 8

CONCERT - RECLAIMING HISTORY - UKRAINE 1
6:30-7:45PM / HOWELL THEATRE

WORKSHOP: BY MUSICIANS, FOR MUSICIANS - THE CROSSROADS FESTIVAL JAM SESSION
8:15-11:00PM / STUDIO THEATRE (TEMPLE BUILDING, UNL)

FRIDAY, AUGUST 9

WORKSHOP: TALL PAUL - HEAR ME SPEAK
1:00-2:30PM / THE BAY

CONCERT: HEAR ME SPEAK - NATIVE AMERICA 1
6:00-7:30PM / HOWELL THEATRE

CONCERT: TALL PAUL - NATIVE AMERICA 2
9:00-10:15PM / CENTENNIAL MALL

SATURDAY, AUGUST 10

WORKSHOP: ME IN THREE LANGUAGES
10:00-11:00AM / SOUTH OF DOWNTOWN COMMUNITY DEVELOPMENT ORGANIZATION: ART HUB

WORKSHOP: CELLOMIND
1:00-2:15PM / TURBINE FLATS

CONCERT: WOMEN'S BANDURA ENSEMBLE OF NORTH AMERICA - UKRAINE 2
3:00-4:15PM / INTERNATIONAL QUILT MUSEUM

FILM: MUSIC OF SURVIVAL
4:15-5:15PM / INTERNATIONAL QUILT MUSEUM

CONCERT: AN ANDEAN WALKABOUT - PERU 1
7:00-8:15PM / TURBINE FLATS

CONCERT: JARANA - PERU 2
9:00-10:30PM / THE BAY

SUNDAY, AUGUST 11

WORKSHOP: WOMEN'S BANDURA - FINDING YOUR ROOTS
1:00-2:30PM / INTERNATIONAL QUILT MUSEUM

CONCERT: SCANDINAVIAN FIDDLE DANCE - NORDIC 1
3:00-5:00PM / WESTMINSTER PRESBYTERIAN CHURCH

CONCERT: NORTHERN LIGHTS - NORDIC 2
7:00-8:30PM / WESTMINSTER PRESBYTERIAN CHURCH

The Bay

2005 Y St

The Bay is an international organization headquartered in Lincoln known for taking an innovative approach to creating healthy communities through the avenues of street outreach, skateboarding, art, and music. Bay Founder Mike Smith envisions a place for “creatives that fall through the cracks”, providing not only a platform for skaters, artists and musicians, but also providing services and support wherever they need it. A workshop featuring Tall Paul, as well as the lively Jarana concert will take place at The Bay.

Centennial Mall

Nebraska’s Centennial Mall is a seven-block-long public space in Lincoln, stretching from the Nebraska State Capitol building north to the University of Nebraska–Lincoln’s city campus.

In 2017, a ten-foot-tall statue honoring Chief Standing Bear of the Ponca Tribe was unveiled on Centennial Mall. The bronze Standing Bear statue, created by Ben Victor, references the “Standing Lincoln” statue memorializing Abraham Lincoln which stands in front of the Nebraska State Capitol building. This setting makes a great space for the Hip Hop artist Tall Paul to perform his thought-provoking, poignant lyrics.

First Plymouth Church

2000 D St

First-Plymouth Church is one of the architectural gems of Nebraska, expressing visually the Christian faith of the congregation it houses.

The sanctuary of the church is intended to be a bright, welcoming place filled with light. The high vaulted ceiling and resonant acoustics of the sanctuary are perfectly suited to the choral music and soulful melodies of the Melancholy and Love performance.

The main courtyard with its lovely cloister walkway provides an open space for people to stroll and enjoy the music of the Golden Studio.

The Foundry

211 N 14th Y St

The Foundry is proud of our ability to incubate organizations into their next phase. We’ve seen passionate people come to us with nothing but an idea–much like scrap metal–and go on to build a staff, develop programs and impact the world. They turned a half-baked idea into a full-blown reality; a pile of scrap metal into a beautiful cast of iron. We want to help others create their casts. We want to be the furnace to heat the metal; we want to help find–or build–the perfect mold; and we want to be there while it cools into the finished product.

Howell Theatre

1209 R St

The Howell Theatre is a recently renovated 317-seat proscenium theatre named for UNL theatre founder H. Alice Howell. It is located on the first floor of the Temple Building, 12th & R Streets.

International Quilt Museum

1523 N. 33rd St

The International Quilt Museum's mission is to build a global collection and audience that celebrate the cultural and artistic significance of quilts. The International Quilt Museum is located on the University of Nebraska-Lincoln's East Campus at 33rd and Holdrege streets. The museum has the world's largest publicly held quilt collection, dating from the early 1700s to present and representing more than 50 countries. We hold memberships with the American Alliance of Museums and Association of Academic Museums and Galleries. We enjoy a partnership with the North American Reciprocal Museum Association (NARM) and Blue Star Museums, honoring active members of our military and their families with free admission between Memorial Day and Labor Day.

NET Studio

1800 N. 33rd St

Nebraska Educational Telecommunications (NET) is a statewide network of public radio and television stations based in Lincoln. The television stations are all affiliated with PBS, while the radio stations are members of NPR.

The network is headquartered in the Terry M. Carpenter & Jack G. McBride Nebraska Educational Telecommunications Center which is located at 1800 N. 33rd Street on the East campus of the University of Nebraska in Lincoln, and has a satellite studio in Omaha.

NET's studios and lounge are both well suited for live music and concerts having served as a venue for NET's live productions and the Nebraska Chamber Players' concerts.

The Ross

313 N. 13th St

The Mary Riepma Ross Media Arts Center, a comprehensive exhibition program which acknowledges the moving image as the principal art form of this century.

We're committed to screening a wide diversity of high quality cinema: innovative American independent work including non-narrative, experimental films and video; classic foreign and American cinema illustrative of traditional and historical perspectives; documentaries which examine a wide variety of issues of concern; and contemporary foreign cinema of substance.

South of Downtown Community Development Organization / Art Hub

1301 S. 11th St

Mission: South of Downtown Community Development Organization enriches quality of life for residents of Near South and Everett neighborhoods through collaboration, economic opportunities, and community development.

Vision: South of Downtown Community Development Organization enhances vibrant neighborhoods that provide equitable opportunities for all to thrive.

Turbine Flats / The Resonator

2124 Y St

Turbine Flats is committed to building a supportive community for entrepreneurs and start-up companies in Lincoln, and is currently home to more than 30 early stage and high growth businesses.

The Resonator at Turbine Flats is a creative space used for gallery exhibitions, concerts and other cultural events. The Resonator gets its name from its very resonant acoustics, and provides a perfect setting for the beautiful music of The Andean Walkabout concert as well as the CelloMind workshop.

Westminster Presbyterian Church

2110 Sheridan Blvd

Westminster Presbyterian Church, Lincoln, Nebraska, was built on the present site at Sheridan Boulevard and South Street in 1925-1926. In addition to the windows, art work in the sanctuary included beautiful wood for the chambers of the organ pipes, hand carved by Keats Lorenz, whose carvings were found in many public buildings and included the Nebraska capitol senate chamber doors. The carvings were removed during installation of a new organ in 1976.

With it's beautiful sanctuary and exemplary acoustics, Westminster Presbyterian Church has hosted numerous concerts for many performing groups in Lincoln and the region, and will host the lovely, haunting music of Scandinavia for our Northern Lights concert.

Southeast
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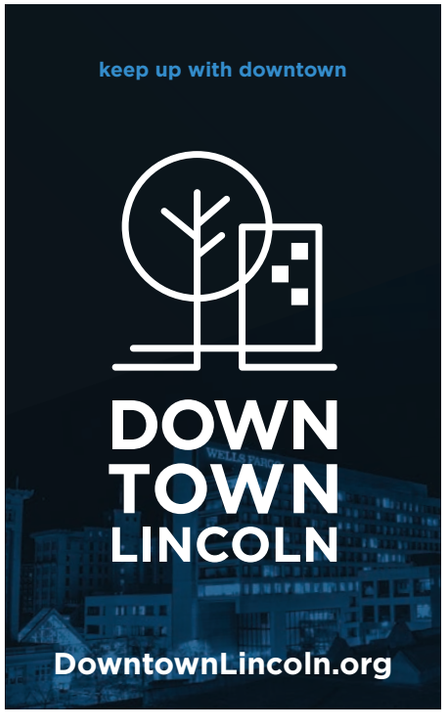


LINCOLN'S SYMPHONY
ORCHESTRA
EDWARD POLOCHICK, MUSIC DIRECTOR

Eagle
PRINTING & SIGN

SECTION ROW SEAT
GEN. ADMISSION

PACIFICA STRING QUARTET
Saturday, September 7, 2019
BROOKLYN RIDER STRING QUARTET
WITH PAUL BARNES, PIANO
Thursday, October 3, 2020
FRY STREET STRING QUARTET
Thursday, January 16, 2020
IMANI WINDS
Saturday, February 8, 2020
SYBARITE 5
Tuesday, April 21, 2020

Season Ticket Price for Five Concerts: $90

Order Online at: lfcm.us/tickets/orders/

Lincoln Friends of Chamber Music

Your ticket to great music!

MELANCHOLY & LOVE

The Levant
(Syria, Lebanon, Iraq, Turkey)

TUESDAY, AUGUST 6

CONCERT I: 6:30PM
FIRST PLYMOUTH CHURCH

WITH KINAN AZMEH, LAYALE CHAKER, AND FIRST PLYMOUTH CANTOREI

Monteverdi (1567-1643) Lamento d'Arianna

Kinan Azmeh: Ibn Arabi recitation for clarinet and choir

Layale Chaker: Inner Rhyme suite for violin, string quintet, percussion.

Kinan Azmeh and Layale Chaker: Duos for clarinet and violin.

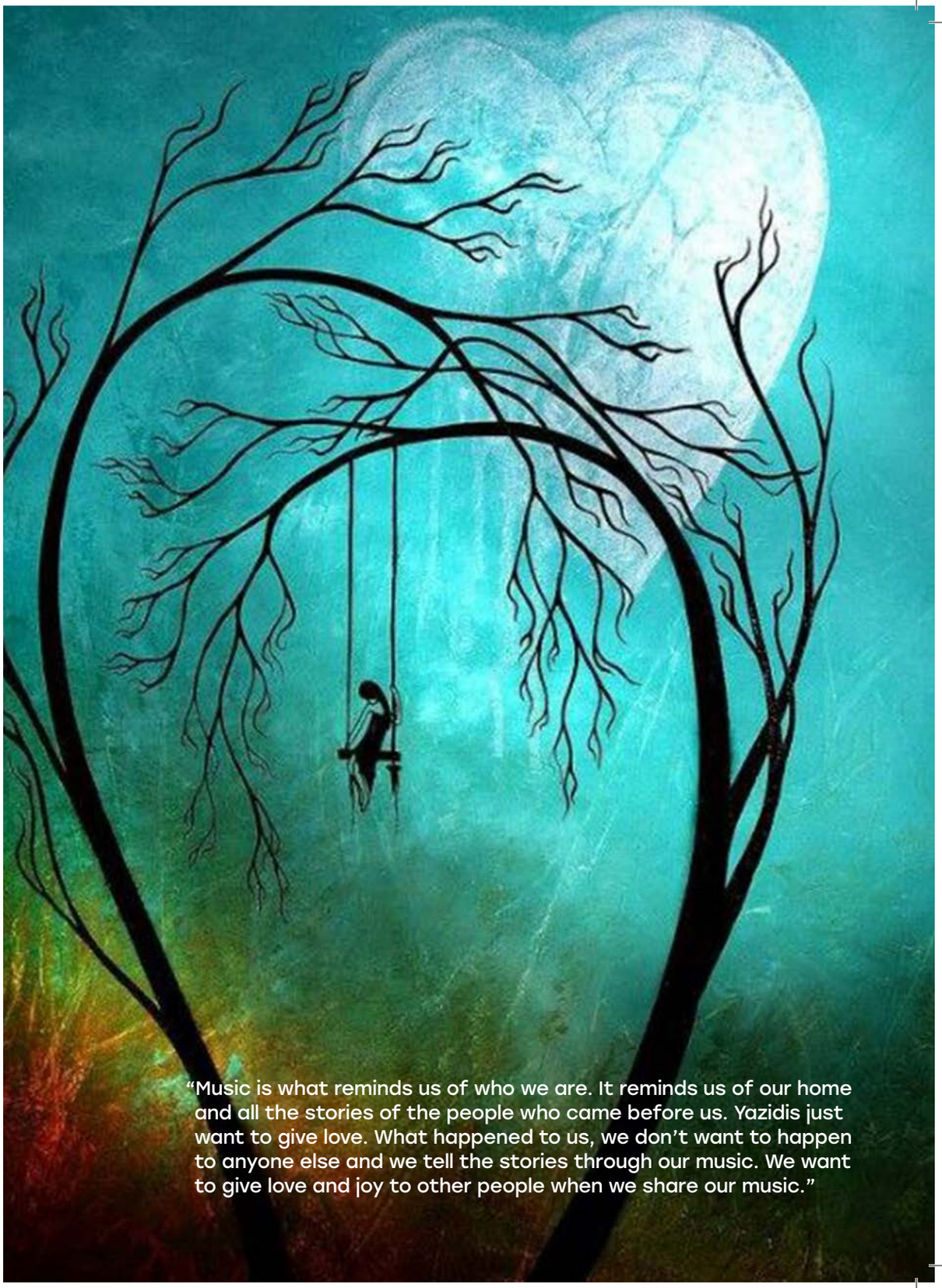
Mehmet Ali Sanlıkol: Şu yalan dünya for choir and piano

Kinan Azmeh: Suite for improvisor & orchestra

First Plymouth Cantorei, Kinan Azmeh (clarinet), Layale Chaker (violin), Véronique Mathieu (violin), Olga Smola (violin), Sarah Darling (viola), André Micheletti (cello), Erik Higgins (double bass), Dave Hall (percussion)

CONCERT II: 8:30PM
FIRST PLYMOUTH CHURCH

WITH HASAN KHALIL, ZIYAD MURAD, AND GOLDEN STUDIO



"Music is what reminds us of who we are. It reminds us of our home and all the stories of the people who came before us. Yazidis just want to give love. What happened to us, we don't want to happen to anyone else and we tell the stories through our music. We want to give love and joy to other people when we share our music."

RECLAIMING HISTORY

Ukraine

THURSDAY, AUGUST 8

CONCERT I: 6:30PM
HOWELL THEATRE

PAVEL GINTOV, PIANO

Myroslav Skoryk (1938): Melody (viola and piano)

Sergei Bortkiewicz (1877-1952): Esquisses de Crimée, Op.8

Zhanna Kolodub (1930): Poem for flute and piano

Myroslav Skoryk (1938): Burlesque

Victor Kosenko (1896-1938): I was waiting for you (baritone and piano)

Mykola Vitaliyovych Lysenko (1842-1912): Why the roses so pale (baritone and piano)

Fidor Yakimenko (1876-1945): Nocturne in D major for string orchestra

Myroslav Skoryk (1938) Melody (baritone, flute and piano)

Pavel Gintov (piano), Marie Sønderskov (flute), Sarah Darling (viola), Jesse Wohlman (baritone), Aisslinn Nosky (violin), Véronique Mathieu (violin), André Micheletti (cello), Erik Higgins (double bass)

SATURDAY, AUGUST 10

CONCERT II: 3:00PM
INTERNATIONAL QUILT MUSEUM

With the Women's Bandura Ensemble of North America

HEAR ME SPEAK

Native America

FRIDAY, AUGUST 9

CONCERT I: 6:00PM
HOWELL THEATRE

John Luther Adams (1953-): The Wind in High Places

1. Above Sunset Pass
2. Maclaren Summit
3. Looking Toward Hope) for string quartet

Katherine Hoover (1937-2018): Kokopeli for solo flute

Jerod Impichchaachaaha' Tate: Standing Bear: A Ponca Indian Cantata for baritone, string sextet and piano

Biber (1644-1704): Passacaglia for violin solo in G minor for violin solo

Marie Sønderskov (flute), Grant Youngblood (baritone), Véronique Mathieu (violin), Olga Smola (violin), Aisslinn Nosky, (baroque violin/violin), Sarah Darling (viola), Shah Sadikov (viola) André Micheletti (cello), Jessica Dussault (cello), Hal France (piano), Erik Higgins (conductor), Jill Anderson (stage direction), Sarah Rowe (visual art), Alyssa Mae (film production)

CONCERT II: 9:00PM
CENTENNIAL MALL

TALL PAUL, HIP HOP ARTIST

TALL PAUL

AN ANDEAN WALKABOUT

Peru

SATURDAY, AUGUST 10

CONCERT I - AN ANDEAN WALKABOUT: 7:00PM
THE RESONATOR AT TURBINE FLATS

Daniel Martinez: improvisation for guitar and charango

Celso Garrido-Lecca (1926): Danzas Populares Andinas for flute and guitar

Gabriela Lena Frank (1972): Leyendas - An Andean Walkabout for string quartet

Daniel Martinez (guitar), Marie Sønderskov (flute), Aisslinn Nosky (violin), Véronique Mathieu (violin), Sarah Darling (viola), André Micheletti (cello)

CONCERT II: 9:00PM
THE BAY

JARANA

NORTHERN LIGHTS

The Nordic

SUNDAY, AUGUST 11

PART I: 3:00PM
WESTMINSTER PRESBYTERIAN CHURCH

SCANDINAVIAN FIDDLE DANCE,
WITH GREENBLATT & SEAY

FINAL CONCERT: 7:00PM
WESTMINSTER PRESBYTERIAN CHURCH

FEATURING MARIE SØNDERSKOV & CORO DI FLAUTI
Live Statewide Broadcast on NET Radio

From Woodwork arr. The Danish String Quartet:
Traditional: Old Reinlender from Sønndala
Traditional: Waltz after Lasse in Lyby
Traditional: Sekstur from Vendsyssel/The Peat Dance

Jónas Hallgrímsson (1807-1845): Ísland arr. for flute and bass

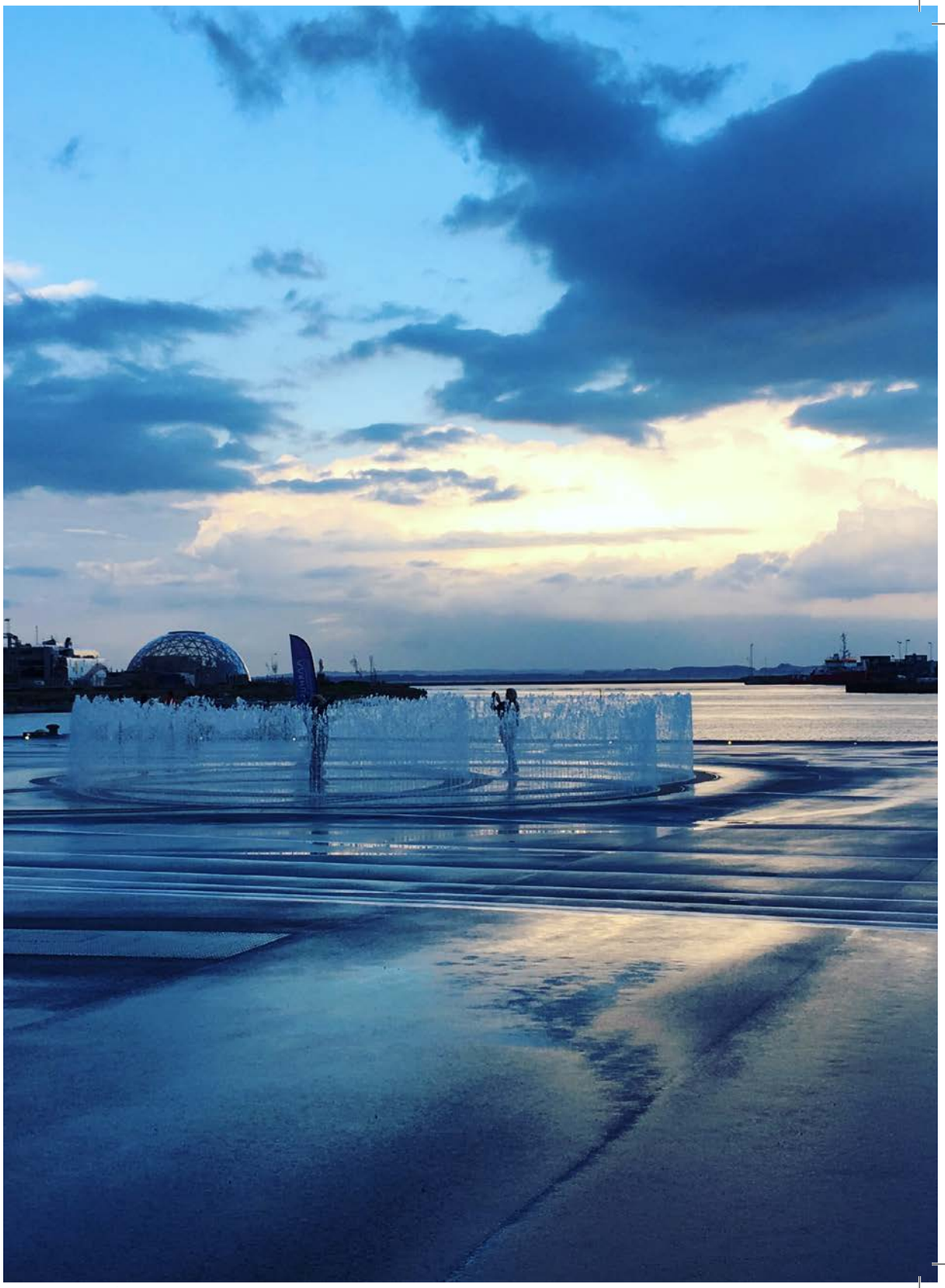
Traditional Icelandic: Blástjarnan arr. for flute and bass

Kaija Saariaho (1952): Laconisme de l'aile for solo flute

From Woodwork arr. The Danish String Quartet:
Traditional: Sønderho Bridal Trilogy (Part I & II)

Marie Sønderskov: Saltøje / Salt Eye for flute choir and piccolo soloist (WOLRD PREMIERE)

Olga Smola (violin), Véronique Mathieu (violin), Sarah Darling (viola), André Micheletti (cello), Erik Higgins (bass), Marie Sønderskov (flute and piccolo), Coro di Flauti



JOIN & LEARN

WORKSHOP: REMEMBER WHO YOU ARE THROUGH MUSIC AND STORIES

MONDAY, AUGUST 5, 6:00PM
THE FOUNDRY

Telling stories and sharing music is essential for maintaining identity in a new place. It is also vital to building connections with others. With Hasan Khalil and Gwen Meister of the Nebraska Folklife Network.

OPENING CELEBRATION HOSTED BY THE DOWNTOWN LINCOLN ASSOCIATION

MONDAY, AUGUST 5, 7:00-9:00PM
TOWER SQUARE

WORKSHOP: "CROSSING STRINGS" CROSS-GENRE FOR STRINGS

WEDNESDAY, AUGUST 7, 3:00-5:00PM
NET STUDIOS

Workshop on different fiddling traditions and styles for string instruments from all over the world: Baroque, Scandinavian Fiddling and Contemporary music techniques Bring your instrument and join us! Conducted by Véronique Mathieu, Aisslinn Nosky and Debbie Greenblatt in collaboration with SAIL (String Alliance in Lincoln) camp.

WORKSHOP: MUSIC & MENTAL HEALTH **DOCUMENTARY:** ORCHESTRATING CHANGE

WEDNESDAY, AUGUST 7, 6:00-9:00PM
THE ROSS THEATRE

ORCHESTRATING CHANGE is the feature documentary about the only orchestra in the world for people with mental illness and those who support them. See this special pre-release screening of the film followed by a discussion with Me2/Orchestra founders Ronald Braunstein & Caroline Whiddon and the staff of the Asian Community and Cultural Center of Lincoln about music as a mental health tool and how it can be used effectively in Lincoln's growing and changing cultural landscape.

WORKSHOP: BY MUSICIANS, FOR MUSICIANS - THE CROSSROADS FESTIVAL JAM SESSION

THURSDAY, AUGUST 8, 8:15-11:00PM
STUDIO THEATRE (TEMPLE BUILDING, UNL)

It's the musical jam session of the year! Festival musicians and all musicians from Lincoln, one room, many styles and genres. Bring your instrument and join the jam!

WORKSHOP: TALL PAUL - HEAR ME SPEAK

FRIDAY, AUGUST 9, 1:00-2:30PM
THE BAY

Tall Paul is an Anishinaabe and Oneida hip-hop artist whose music expresses self-empowerment and truth with substance and soul. Hear his story and create your own...

WORKSHOP: ME IN THREE LANGUAGES

SATURDAY, AUGUST 10, 10:00-11:00AM
SOUTH OF DOWNTOWN COMMUNITY DEVELOPMENT ORGANIZATION

One of the hardest things about learning a new language is expressing emotion, and showing the real you is difficult when the language and culture are unfamiliar. Music and art are good ways to connect with others without the limitations of language.

WORKSHOP: CELLOMIND

SATURDAY, AUGUST 10, 1:00-2:15PM
TURBINE FLATS

An engaging and wonderful introduction to the three main intonation systems used most commonly by string players. For intermediate and advanced string students, teachers and professional musicians

FILM: MUSIC OF SURVIVAL

SATURDAY, AUGUST 10, 4:15-5:15PM
INTERNATIONAL QUILT MUSEUM

The story of the Ukrainian Bandurist Cappella is one of courage and true grit This is the triumphant story of the original 17 members who ensured the survival of the Bandura and the ancient culture it represented following persecution from all sides during and following WWII. See this incredible documentary immediately after the performance of the Women's Bandura Ensemble of North America.

WORKSHOP: WOMEN'S BANDURA - FINDING YOUR ROOTS

SUNDAY, AUGUST 11, 1:00-2:30PM
INTERNATIONAL QUILT MUSEUM

Get to know the Ukrainian national instrument, the Bandura. The Women's Bandura Ensemble of North America gives a demonstration on how the music of the instrument helps young people connect with their roots, especially young women, and how the music creates a bridge that shows how the past has direct influence on people's lives today

Artwork courtesy of Sarah Rowe.

Aisslinn Nosky

Aisslinn Nosky was appointed Concertmaster of the Handel and Haydn Society in 2011 and Principal Guest Conductor of the Niagara Symphony Orchestra in 2016. With a reputation for being one of the most dynamic and versatile violinists of her generation, Nosky is in great demand internationally as a soloist, conductor/director and concertmaster.

Aisslinn is a member of I FURIOSI Baroque Ensemble am innovative Canadian ensemble, which for two decades has presented it's own edgy and inventive concert series in Toronto, Europe and North America turning new audiences on to Baroque music. With the Eybler Quartet, Nosky explores repertoire from the first century of the string quartet literature on period instruments.

Ms. Nosky's latest recording of Mozart's Concerto in G major with the Handel and Haydn Society was released in 2018 on the CORO label.

André Micheletti

Brazilian cellist André Micheletti holds a Double Doctorate in Cello Performance and Early Music from Jacobs School of Music- Indiana University.

Andre is an active soloist and chamber musician, appearing with several distinguished orchestras in Brazil and throughout North America. As a foundering member of the Micheletti Trio, he regularly performs with Véronique Mathieu, violin, and Jasmin Arakawa, piano.

In 2009, the Micheletti Trio won the Grand Prize of the 12th Competition in the Performance of Music from Spain and Latin America, awarded by the Embassy of Spain and Indiana University.

From 2011 through 2016, André was Artistic Director of Festival Internacional de Música Erudita de Piracicaba.

Currently, Dr. André Micheletti is Professor of Cello and Chamber Music at the University of São Paulo (USP), in Ribeirão Preto, Brazil.

Caroline Whiddon

Caroline Whiddon, the Executive Director of Me2/, has more than two decades of experience in orchestra leadership. She is a past Chair of the Youth Orchestra Division of the League of American Orchestras, and a graduate of the Snelling Center for Government's Vermont Leadership Institute. She received her Bachelor's degree in French horn performance from the Eastman School of Music. She was first diagnosed with depression and anxiety disorder more than twenty years ago.

Catherine Rudin

Catherine Rudin began folk dancing in California in 1967, but her real dance roots are in Madison, Wisconsin, where she danced through junior high, high school, and college and still returns when she can. She has been associated with international, Scandinavian, Balkan, and/or contra groups in all the many places she has lived, and for the last 25 years has been a core member of the Omaha International Folk Dancers.

She teaches Folk and Recreational Dance (in addition to her actual academic field, linguistics) at Wayne State College in Nebraska, and has taught at SNOPA, Appleton, and the annual Omaha Pink Party workshop, among other venues including workshops for music educators and for children. Catherine lived in Bulgaria for a couple of years and has Bulgarian Turkish in-laws, so her ties to the Balkans are strong, but she enjoys traveling anywhere. She loves to sing and plans to learn to play all kinds of instruments as soon as she retires and has time.

Coro di Flauti

Coro di Flauti is a Lincoln-based flute choir with 24 members under the direction of Melissa King. Since the group's founding in 2013, they have performed a wide variety of repertoire in and around Lincoln. The group is also a driving force behind a biennial Lincoln project, "Flute Salad", where many flutists from around the region converge for concerts and events.

Daniel Martinez

Daniel Martinez is a Peruvian-born, national award-winning guitarist, composer and teacher. He grew up in Iquitos, Peru surrounded by both the ocean and the Amazon rainforest and began learning guitar by ear when he was a teenager. Martinez moved to Lincoln in 2002 as a student and today is Professor of Music at Union College as well as an in-demand performer and instructor throughout the U.S., Canada and South America. In addition to his solo performances, Martinez also leads the band Jurana, a Latin Band based in Lincoln, which performs extensively throughout the Midwest. About music, Martinez says "I believe in music as the universal language, we just need to know how to speak it so everyone can understand it." He is very grateful to the Lincoln community for the value and support it offers of his cultural heritage.

Dave Hall

Dave Hall is an Assistant Professor of Percussion and Jazz Studies and coordinator of the percussion program at the University of Nebraska. He regularly performs as a solo marimbist, drummer, orchestral percussionist, and steel pan artist as a result of his diverse skills as a percussionist and omnivorous musical approach. In addition to regular engagements in the United States, he has also performed abroad in Spain, Puerto Rico, Belgium, France, Italy, and at the Montreux Jazz Festival in Switzerland.

In addition, Dave is an active composter, with his works for percussion being commissioned, performed, and recorded around the world. He has been active as an arranger for university and high school percussion programs around the country as well as for the Army All-American Marching Band.

Dr. Hall has earned degrees in percussion performance from the University of North Texas (D.M.A.), TCU (M.M.), and the University of Nebraska-Lincoln (B.M.).

Erik Higgins

Lincoln Crossroads Music Festival Artistic and Executive Director Erik Higgins grew up in Lincoln, Nebraska where he started playing double bass in the Lincoln Public Schools strings program. At the age of 14 he joined Lincoln's Symphony Orchestra, where he played for four seasons before moving away to attend Indiana University School of Music. Higgins studied at the Academy of the Bavarian Radio Symphony Orchestra in Munich, Germany, and has held positions in the Hamburg State Opera, A Far Cry Chamber Orchestra in Boston, and the Aarhus Symphony Orchestra in Aarhus Denmark, his current position. An avid early music specialist as well, he has been a regularly performing member with the Handel and Haydn Society Orchestra in Boston, as well as with Concerto Copenhagen, Boston Baroque, Three Notch'd Road, Staunton Music Festival and many other period ensembles.

First Plymouth Cantorei

Cantorei is the primary musical ensemble of Abendmusik Lincoln and First Plymouth Church. Arts. Abendmusik at First-Plymouth Church was founded in 1972 by longtime artistic director Jack Levick. In 1988, the Abendmusik Lincoln Fine Arts Series won the Governor's Arts Award, and, in 2003, Abendmusik was awarded the Lincoln Arts Council Mayor's Arts Award for Arts Organization Excellence. The organization has enjoyed a growing national reputation and has been honored for its nationally distributed recordings, Cathedral Pageantry and Horatio Parker's Hora Novissima. Although Abendmusik is more than its well-known chorus, presenting a robust series of diverse concerts each year, the central component of the organization remains Abendmusik Chorus' preparation and presentation of great choral/orchestral masterworks and inspired new additions to the choral literature.

The Golden Studio

The Golden Studio is a Lincoln-based band made up of Yazidi musicians led by Hasan Khalil. The Golden Studio are fluent in many styles, including Arabic, Turkish, Kurdish, Persian and traditional Syrian music. They are a constant feature at Yazidi weddings and other social events in Lincoln and have an active YouTube and Facebook presence.

Grant Youngblood

Hailed as a tall, dashing baritone, Grant Youngblood's many orchestral appearances have garnered enthusiastic praise for his "smooth lyric baritone voice bringing beautiful shading and color to the score."

Mr. Youngblood's orchestral repertoire includes major works of Bach, Barber, Beethoven, Brahms, Copland, Duruflé, Saint-Saëns, Schubert, Stravinsky, and Vaughan Williams. He has appeared with the Dallas Symphony, the Philadelphia Orchestra, the Florida Philharmonic, the Los Angeles Philharmonic Orchestra, Opera Orchestra of New York,and the Bucharest Philharmonic, among others.

Having performed leading roles with opera companies in America & internationally, Mr. Youngblood made his international concert debut with the Jerusalem Symphony Orchestra in the 1999 Liturgica Festival.

Greenblatt & Seay

Deborah Greenblatt has been teaching, performing, composing, recording, and writing professionally since 1971. She received her degree in violin performance from Boston University School of Fine Arts.

Deborah was the first woman to win the Nebraska State Fiddling Championship as well as the Mid-America Fiddle Championship, and has been inducted into the Mid-America Old-Time Fiddler's Hall of Fame. Deborah sings and plays a wide variety of styles of music from various cultures on fiddle, violin, viola, recorder, guitar, banjo, mandolin, hammered dulcimer, baritone ukulele, mountain dulcimer and nyckelharpa.

David Seay sings, plays over a dozen instruments, teaches private music lessons, and conducts workshops, most notably in harmonica.

Combining his passions for music, history, and storytelling, David has presented Humanities Nebraska Speakers Bureau programs since 1997.

Hal France

Hal France is a sought after guest conductor of opera throughout the U.S.A. He has conducted productions for the Houston Grand Opera, Opera Theater of St. Louis (including the world premiere of Beauty and the Beast), Kentucky Opera, Lyric Opera of Kansas City, Minnesota Opera, New York City Opera, Orlando Opera, Cleveland Opera, Madison Opera, Calgary Opera, Utah Opera, and many others. In Europe, he has conducted Maria Stuarda with the Royal Opera in Stockholm.

On the concert stage, he has conducted the Richmond Symphony, Orlando Philharmonic, Nebraska Festival Orchestra and Jacksonville Symphony in subscription concerts, and the Chautauqua Festival Orchestra, Juilliard Symphony and St. Louis Symphony in special galas.

Mr. France has served as Artistic Director of Opera Omaha, and as Music Director of Opera Omaha before assuming the position of Artistic Director. He was also Music Director of the Orlando Philharmonic.

Hasan Khalil

Hasan Khalil is the owner of the Barbershop "Golden Scissor" and leads the band The Golden Studio, which performs primarily Arabic music and is the go-to ensemble for Yazidi functions in Lincoln and eastern Nebraska. As a child, Khalil spent 9 years in a refugee camp in Syria, as the Yazidi ethnic and religious group suffered one of the most brutal genocides in modern times. About this time in the camp he remarked, "we didn't even have shoes, you know, but it wasn't a problem. We were just kids and we just played." Khalil is a member of the Yazidi community in Lincoln, the largest community of Yazidis outside of the Middle East. After leaving the refugee camp in Syria, Khalil came to the U.S. where he lived in Buffalo, New York before moving to Lincoln. He has three children and enjoys making music, his biggest passion, about which he says "you know, there is no right or wrong. You make a mistake and you just go with it. It's all about getting a good feeling and telling stories."

Jarana

Jarana is a proudly local Lincoln band led by Daniel Martinez that fuses sounds of the Andes with acoustic flamenco riffs, rock beats and the salsa flavor of montunos and timbales. Pronounced JaRaNa (HAH-RAH-nah), it is a noun and verb meaning an event when all ages come together socially in a public place to enjoy and celebrate with food, games, music and dancing. Jarana is a band built on energetic, danceable music blending South American, African and Mediterranean beats. Shows include Flamenco, Rumba and Salsa styles with complex rhythms and infectious beats and exotic melodies. A variety of Andean and South American folk ballads are sung with conviction accompanied on authentic, traditional instruments. The occasional familiar cover gets a Latin makeover that infuses it with new life making it uniquely Jarana.

Jesse Wohlman

Jesse Wohlman is a classically trained baritone and self-taught folk musician based in Omaha, Nebraska. He received a masters of music in vocal performance from the University of Nebraska-Lincoln where he studied as a graduate teaching assistant and performed leading operatic roles in Bolcom's A Wedding, Offenbach's The Tales of Hoffmann, and the title role in Mozart's Don Giovanni. As a folk musician Jesse has written and recorded two albums, performed folk music revues, and composed music for theater productions at Nebraska Wesleyan University, as well as the original music for the Rose Theater's production of Wynken, Blynken, and Nod in which he also performed the role of "the Moon". Mister Wohlman performs regularly with the Opera Omaha Chorus, Resonance, Saint Cecelia's Cathedral Choir, teaches music at the Ollie Webb Center in Omaha, and is a member of the voice faculty at Concordia University and Doane University.

Jill Anderson

Jill Anderson has had a long career in the arts working primarily as a singer, actor, director and educator. Her performance career has spanned the United States with theatre and concert appearances in venues as varied as the Library of Congress in Washington DC to an abandoned train station in Omaha, Nebraska. Besides professional theatre, concert and cabaret work, Jill has acted as Artistic Director for a literary festival, recorded four CDs of Irish folk music, and is currently directing a documentary film, 48 STARS, that examines the WWII era through the testimony of those who lived it. Jill is also excited to be directing "Morozko", a play she wrote based on Russian folklore. This project is through the Ollie Webb Center, a non-profit organization serving individuals with developmental disabilities. It will be presented at the Scottish Rite building in Omaha, Nebraska this Fall. Jill is thrilled to be part of the inaugural Crossroads Music Festival!

Jerod Tate

Praised and honored for "his ability to effectively infuse classical music with American Indian nationalism" (Washington Post), Jerod Impichchaachaaha' Tate, born in Norman, Oklahoma, is a citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition.

Tate earned his Bachelor's Degree in Piano Performance from Northwestern University and his Master's Degree in Piano Performance and Composition from The Cleveland Institute of Music, from whom he received the 2006 Alumni Achievement Award. Tate was the founding composition instructor for the Chickasaw Summer Arts Academy and taught composition to American Indian high school students in Minneapolis, MN and Native students in Toronto, Ontario.

Mr. Tate's middle name, Impichchaachaaha', means "his high corncrib" and is his inherited traditional Chickasaw house name. In traditional Chickasaw culture, the corncrib was built high off the ground on stilts to keep its contents safe from foraging animals.

Jessica Dussault

Jessica Dussault is a cellist from Lincoln, NE. She began her studies with Tracy Sands, during which time Jessica was a Nebraska All-State principal chair, Nebraska Young Artist Award winner, and Senior Soloist with the Lincoln Youth Symphony. Jessica studied with Karen Becker at the University of Nebraska-Lincoln (UNL) was awarded a BA in Music and History. Jessica performs with many regional groups including the Nebraska Chamber Players, Abendmusik, and Lincoln's Symphony Orchestra, a group she first began playing with at the age of 18. She has had the pleasure of working with a number of composers like Jen-Kuang Chang, David von Kampen, Jim DeMars, Kurt Knecht, and Jerod Impichchaachaaha' Tate. She has accompanied touring artists, notably Michael Bublé, "Weird Al" Yankovic, Disturbed, 2Cellos, Midori, and Joshua Bell. Jessica has had the privilege of playing in master classes and coachings with Bonnie Hampton, the Chiara Quartet, and Yo-Yo Ma.

Kinan Azmeh

Clarinetist Kinan Azmeh is a native of Syria who currently tours the world as a soloist, composer and improviser. He has appeared as soloist with the New York Philharmonic, the Seattle Symphony, the Bavarian Radio Orchestra, the West-Eastern Divan Orchestra, the Qatar Philharmonic and the Syrian Symphony Orchestra among others.; and has shared the stage with Yo-Yo Ma, Marcel Khalife, Aynur, Daniel Barenboim and Jivan Gasparian. His compositions include several works for solo, orchestra, and chamber music; film, live illustration, and electronics. As a member of Yo-Yo Ma's Silk Road Ensemble, he was awarded a Grammy in 2017.

Kinan is a graduate of New York's Juilliard School, and of both the Damascus High institute of Music, and Damascus University's School of Electrical Engineering in his native Syria. Kinan earned his doctorate degree in music from the City University of New York in 2013.

Layale Chaker

Living on the verge of several musical streams since childhood, Lebanese violinist and composer Layale Chaker began her musical training at the National Higher Conservatory of Beirut in her native Lebanon. She later pursued her musical studies at Conservatoire de Paris and the Royal Academy of Music in London, and is currently working towards her doctoral degree at Ecole des Hautes Etudes in Paris.

Layale has appeared as a soloist, performer, improviser and composer in concerts, recitals and projects around Europe, the Middle-East, North and South America and Asia.

Marie Sønderskov

Marie Sønderskov is a Danish flutist specializing in contemporary and folk music and interdisciplinary art forms. She is a recipient of numerous awards and prizes including the prestigious Harby Fonden Grant given to promising young artists. She has appeared as a soloist with the Aarhus Symphony Orchestra and performs regularly in chamber music settings around Europe and in the United States. She has premiered works of numerous composers, both as a soloist, with electronics and with the NJYD quartet, of which she is a founding member. She was a resident artist at the Listús Artists Residency in Olafsfjordur Iceland and has studied traditional music in Japan, including Koto and Gagaku. Marie also performs regularly with the Copenhagen-based new music ensemble Scenatet.

Olga Smola

A versatile violinist, Olga Smola plays solo and ensemble performances in many different styles of music including classical, jazz, rock, country and electronic music as a violin DJ.

Olga Smola was born in Krasnoyarsk, Russia and took her first violin lessons at the age of six. She graduated with honors from the Moscow State Conservatory in 2004, and finished her PhD at the Moscow Conservatory in 2012.

Since then, music has taken Smola around the world. Her solo touring credits include concerts in Monaco, Spain, Belgium, Croatia, France, England, Azerbaijan, the United States, and throughout the Russian Federation.

Since August 2016, Smola has served as a professor of music at the University of Nebraska at Omaha where she also serves as the music director, Russian culture consultant, composer and violinist for the Ollie Webb's Center.

Oscar Rios

Oscar Rios Pohirieth is a professional musician and has performed throughout Mexico, the United States and Europe. With over 30 years of experience, he specializes in the music of the Andes. Pohirieth is also a traveling and teaching artist through the Nebraska Arts and Humanities Council.

Pohirieth helps students learn unique instruments that they have often never seen or heard before. He analyzes the history, development and playing techniques of various Native Andean instruments such as the Zampoñas (Andean Pan Pipes), the Quena (a recorder-like flute) and the Bombo (drum from African influence) to name a few. Through this process, Pohirieth hopes to create curiosity, cooperation and collaboration for exploring new music and culture.

Pavel Gintov

Pianist Pavel Gintov has been described as “a poet of the keyboard” with his rich tone and superb sense of color. A native of Ukraine, Mr. Gintov graduated with honors from Moscow State Conservatory, and holds a Doctor of Musical Arts degree from the Manhattan School of Music in New York City. He was awarded First Prize in the Premiere Takamatsu International Piano Competition in Japan, and has also received The Bach Prize in the Rina Sala Gallo International Piano Competition in Italy, and the Prize for the Best Performance of Russian Music in the Russian Music International Piano Competition in San Jose, California.

An avid chamber music performer, Mr. Gintov regularly performs together with his sister, violinist Iryna Gintova.

Ronald Braunstein

Ronald Braunstein received his early musical training at The Juilliard School, where he studied composition with Elliott Carter. He then entered the conducting program, graduating with a Bachelor’s of Music in orchestral conducting. He studied during the summers at the Salzburg Mozarteum, the Fontainebleau School, the Aspen Music Festival, and the Tanglewood Music Center where he conducted in the master classes of Leonard Bernstein and Seiji Ozawa.

In 1979, he won the First Prize Gold Medal in the Herbert von Karajan International Conducting Competition in Berlin, becoming the first American to win this most prestigious award. He spent the next several years apprenticing with Maestro Karajan and guest conducted orchestras across Europe, Asia and the United States. Additionally, he served on the conducting staff at the Juilliard School of Music, conducting Juilliard concerts and American Opera Center productions.

In 1981 Braunstein was diagnosed with bipolar disorder. After negotiating the ups and downs of this condition for three decades, he decided to create an orchestra for people living with mental illness, as himself, and those who support them. In 2011, he and his wife Caroline Whiddon created Me2/Orchestra in Burlington, Vermont. In 2014, Me2/Boston became the hub of the organization which also hosts affiliate ensembles in Portland, Oregon and Atlanta, Georgia.

Sarah Darling

Described as “a tireless force of musical curiosity, skill, and enthusiasm” and “the one to up the ante” (Boston Musical Intelligencer), Sarah Darling enjoys a varied musical career that moves across centuries and styles on viola and baroque violin, with deep roots in Boston. A member of A Far Cry, Musicians of the Old Post Road, Boston Baroque, Les Bostonades, the Boston Ballet Orchestra, Gut Reaction, Emmanuel Music, and Antico Moderno, Sarah also performs with the Handel and Haydn Society, Newton Baroque, Sarasa, and Three Notch’d Road, and spends her summers at the Boston Early Music Festival, the Portland Bach Experience, and the Carmel Bach Festival. Sarah studied at Harvard, Juilliard, Amsterdam, Freiburg, and New England Conservatory, and has recorded old and new music, a solo album on Naxos and two Grammy-nominated CDs on Crier Records. Sarah is active as a teacher and coach, relishing the opportunity to “translate” between different musical worlds while serving on the faculty of the Longy School and as co-director of the Harvard Baroque Chamber Orchestra.

Sarah Rowe

Sarah Rowe is a visual artist and musician from Omaha, NE. She is of Lakota and Ponca descent, utilizing traditional Native American imagery in her work. Rowe works with a variety of media including canvas, wood, plaster, and hand-sewn textiles. Sarah favors the use of strong color with impact and likes contrasts, often juxtaposing forms against each other. Rowe's work transcends cultural boundaries, creating meaningful cross- cultural dialogues. She cofounded Sweatshop Gallery and has exhibited her work nationally.

Shah Sadikov

Shokhrukh Sadikov enjoys an exciting career as a conductor, violist, and music educator. He regularly performs recitals in Germany, Uzbekistan, and the United States, and recently played his Carnegie Hall debut. Mr. Sadikov began playing the violin at age seven and studied at the Uspensky State School of Music and the State Conservatory of Uzbekistan. He holds a Bachelor of Music degree from Park University's International Center for Music, as well as Master's degrees from the University of Kansas and the Detmold Hochschule fur Musik. Mr. Sadikov taught at Park University's Youth Conservatory and Ioudenitch Academy of Music and Arts. He has appeared as a conductor, soloist, and principal violist with the National Symphony Orchestra and the National Radio Chamber Orchestra of Uzbekistan.

Mr. Sadikov produced two recordings with the rapper Tech 9 under the Strange Music label, and recorded a CD of viola sonatas by Brahms and Rebecca Clarke.

Tall Paul

Tall Paul is an Anishinaabe and Oneida Hip-Hop artist enrolled on the Leech Lake reservation in Minnesota. Born and raised in Minneapolis, his music strongly reflects his inner-city upbringing. From personal expressions of self, to thought provoking commentary on issues affecting Indigenous and diverse communities as a whole, Tall Paul's music evokes a wide variety of substance and soul.

Véronique Mathieu

Canadian violinist Véronique Mathieu has performed as a soloist and chamber musician throughout Asia, Europe, South Africa, South America, and the United States. She is a prizewinner of the 2012 Eckhardt-Gramatté Contemporary Music Competition, and the 2010 Krakow International Contemporary Music Competition. An avid contemporary music performer, Véronique has commissioned and premiered many works by American and Canadian composers, and recorded for the CD series New Music at Indiana University, the label of Radio-Canada, Centrediscs, PARMA, Naxos, and Pheromone. Additionally, she recently debuted a CD of solo works by Boulez, Donatoni, and Lutoslawski.

The Women's Bandura Ensemble of North America

For centuries, the bandura's song has been the voice and soul of Ukraine, its strings echoing the nation's turbulent history. The bandura and its predecessor, the fretted "kobza", were instruments of "kobzari", the blind minstrels that wandered the countryside to spread news, tell stories and entertain the villagers. After years of persecution by Soviet Authorities and cultural integration efforts, the bandura survived, and is now the 65-stringed instrument you see today.

The Women's Bandura Ensemble of North America (WBENA) brings together 24 of the most talented and creative female bandura-players on the continent. The members, ages 16 and up, encompass various bandura and vocal styles. Several are graduates of formal music academies; others are young women that began playing in local groups or at summer bandura camps and have continued developing as musicians. Every woman in the ensemble is driven by its passion for the bandura and the Ukrainian musical tradition, maintaining important cultural motifs while also expanding the direction of bandura as an instrument.

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